エバーグリーン

EVER GREEN

[1]

EVER GREEN Vol.1

*Original Story
Yuyuko Takemiya
*Cartoon
Akira Caskabe

原作 竹宮ゆゆこ

作画 カスカベアキラ

[1]
Original Story Fuyuko Takemiya
Cartoon Akira Ceskabe
EVER GREEN

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電撃大王&ジェネシス連動企画応募者全員プレゼント実施中!

電撃大王 ジェネシス

DENGEKI DAIOH

2011 Vol.3

豪華3大付録!

鳴子ハナハル

電撃PREMIUM COLORS Vol.3

電撃4コマ大王こもえ重号

推名 優

Wセンターカラー

木月悠祐子

増刊タックで贈るノスタルジック物語開幕☆

ヤス

エバーグリーン

竹宮ゆゆこ×カスカベアキラ

原作

作画

五十嵐あくり

真田桔 弘保重太郎 村 映生

自動販売機声優さん

ルーツ

A NEW STORY BY TAKEUCHI YUUKO AND KASUKABE AKIRA
----SUMMER. A SINGLE MELANCHOLIC BOY.
----YOU'RE THE SHINING QUEEN OF THE SUMMER
YOU'RE THE SUN----

Chapter 01: That nightmare
BRIGHTER THAN ANYONE ELSE.
AWAYA NIKA...
A CULTURAL BOY AND AN ATHLETIC GIRL
WHAT BRINGS THOSE TWO OPPOSITES TOGETHER IS!?
エバーグリーン
EVER GREEN
電撃文庫『ゴールデンタイム』
①～②巻好評発売中！
原作：竹宮ゆゆこ
作画：ガスカベアキラ

She's so bright it might hurt my eyes.
Golden hair and tanned skin.
AHH
HAA
Just like a lion queen ruling over the savanna.
A complete different from someone like me...
SOMEONE LIKE ME
WHO LOOKS AT YOU WITH A PALE WITH FROM A DARK CLASSROOM...

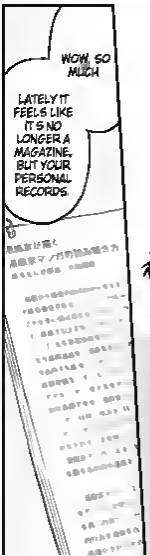
O-
ON-CHAN!!
YOU'RE LOOKING AT SWIMSUITS AGAIN,
CLUB PREZ YOSHIWATSU HOTAKA?
LIKE I THOUGHT, IT'S THE GIRL'S ACE, AWAYA-SENPAI.
ドキ
WHA-
HEY!!
HII, SHE REALLY GOT STYLE WHAT A BEALITY
BUT PREZ, IF YOU STARE TO CLOSE, IT'LL BE SEXUAL HARASSMENT
EH?
IT'S NOT JUST ME THOUGH?
ON-CHAN, YOU IDIOT! YOUR VOICE IS TOO LOUD!

I WASN'T LOOKING AT THE GUY'S NIPPLES!
DON'T AVERT YOUR EYES SLOWLY!
And so they're falling victim to the Prez's unique fetish!
TO BEGIN WITH, HOW CAN BOYS SHOW THEIR NIPPLES SO EASILY?
WELL, IN TERMS OF EXPOSURE, THE BOYS SURELY REVEAL MORE
I- I WASN'T LOOKING AT THEIR SWIMSUITS!!
"PERFECT SEXUAL HARASSMENT"
NO MATTER HOW YOU LOOK AT IT, YOU STARING AT THE SWIMSUITS OF THE GIRLS ONLY LEAVES ONE CONCLUSION:
!!
WITH SUCH A FOCUSED AND INTRIGUED GAZE AND DEEP SIGHS?
THEN YOU WERE LOOKING AT THE BOYS!?
SURE, I'LL ADMIT IT!
OKAY, I'LL ADMIT IT!
LIKE THIS FROM THE FRONT-SEATS, I WAS LOOKING AT THE GIRL'S SWIMSUITS! YOU SATISFIED NOW?
あぁぁぁ
AWWW~~ STOP IT ALREADY, SHE CAN HEAR US DOWN THERE!!
YOU'RE PERFECTLY MOCK-ATTACKING HERE, PREZ.
MORE IMPORTANTLY, THE COLUMN'S MANUSCRIPT.

THE UPDATE OF OUR HOMEPAGE TWICE A MONTH AND THE MAKING OF OUR MAGAZINE! I WON'T LET YOU SKIP ON THE MANGA CLUB'S ONLY ACTIVITY!
THE DEADLINE FOR IT IS TODAY AT 5!

...Wow, On-chan sure is great
My pages are already done
BE IT SWIMSUITS OR NIPPLES, YOU DON'T HAVE THE FREE TIME FOR PEEPING.

YOU TOO CAN WRITE MORE COLUMNS OR ABOUT MOVIES IF YOU WANT YOU'RE THE NEXT CLUB PRESIDENT AFTER ALL.
NO NO HOW COULD SOMEONE LIKE ME BECOME THE CLUB PRESIDENT
LOOK AT REALITY. WE TWO ARE THE ONLY ONES ACTUALLY DOING SOMETHING


WOW, SO MUCH
LATELY IT FEELS LIKE IT'S NO LONGER A MAGAZINE, BUT YOUR PERSONAL RECORDS.

When I sometimes get the urge to flee from this lazy atmosphere of the club
I ALREADY FINISHED THE MANUSCRIPT AT HOME AND PRINTED IT

RIGHT NOW!
I WAS JUST HAVING THE PERFECT LEWD DREAM!!
THE OTHER MEMBERS ARE JUST LURKING AROUND THE CLUB ROOM AND READ MANGA.
FUUA-AAH!!

SOGA-SENPAI ALREADY A DIFFERENT GIRLFRIEND THAN LAST WEEK.
AND EVEN HAVING A LEWD DREAM AT NOON — HE'S PROSPERING TOO MUCH.
Who's that?
You're taking harem-ange!!
Nyan~
WHAT? YOU DON'T KNOW A LEWD DREAM?
WHAT'S A LEWD DREAM?
I
A LEWD DREAM, HUH
WE HAVE SOMEONE LIKE HIM TOO

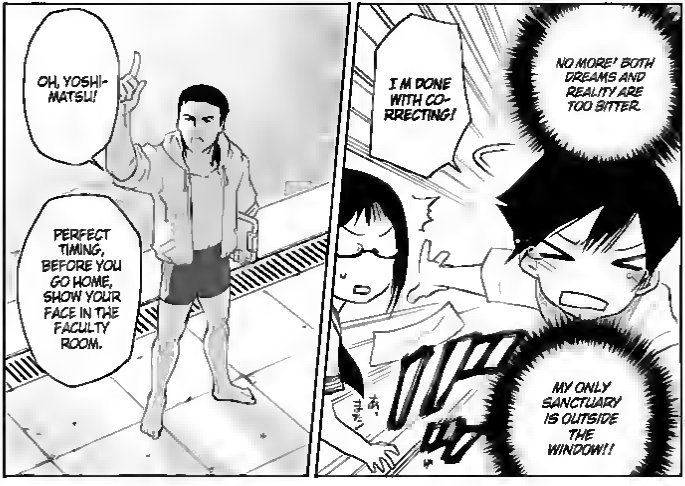
Can't even dream normally about Awaya Nika
ON-CHAN! YOU HAVE SEEN A LEWD DREAM BEFORE, RIGHT!?
WRONG. YOU SEE, A LEWD DREAM IS
I SEE THEM PRETTY OFTEN-- OR RATHER WHENEVER I THINK I WANT TO SEE ONE, I SEE ONE.
THE POINT IS TO DREAM IN THE HALF-ASLEEP STATE BETWEEN REALITY AND IMAGINATION.
PREZ, I FOUND A MISSPELLING
OKAY
ITO
IT'S ALWAYS THE SAME NIGHTMARE
BESIDES THE ONLY TIME I REALIZED "THIS IS A DREAM"
COMPLETELY IGNORING ME?
RIGHT, HOTAKA, YOU AT LEAST HAD A LEWD DREAM BEFORE, RIGHT?
NOPE.

THAT'S WHY I DON'T LIKE TALKING ABOUT DREAMS
AND THEN I GET PALE AS ASH AND SUDDENLY WAKE UP THINKING "THIS AGAIN" ..

AND THEY'RE NOT RESPONDING ANYTHING! THEY'RE SHOCKED!
DAMN. WHAT AM I SAYING, TAKING SOGA'S STORY SERIOUS.

GOOD JOB, SOGA'S GIRLFRIEND, BUT THAT'S SOMETHING I DIDN'T REALLY WANT TO HEAR.
THERE'S REALLY ONE? I NEVER SAW IT BEFORE---
HEE--- THE MANGA CLUB MAKES A MAGAZINE?

IT EXITS AND WE HAVE PASSIONATE WRITERS TOO
IF WE RELEASE A NEW ISSUE, IT'S SURE TO SELL ONE EXEMPLAR.
ON-CHAN, YOU'RE REVEALING CONCRETE NUMBERS!
ONE EXEMPLAR! SO JUST ONE IS BUYING IT!
WHO NEEDS THAT--!


NO MORE! BOTH DREAMS AND REALITY ARE TOO BITTER.
I'M DONE WITH CORRECTING!
MY ONLY SANCTUARY IS OUTSIDE THE WINDOW!!
OH, YOSHIMATSU!
PERFECT TIMING, BEFORE YOU GO HOME, SHOW YOUR FACE IN THE FACULTY ROOM.

EVEN IF YOU THINK YOU'RE HIDING, I SEE YOU! I'LL BE WAITING!!

A SWIMMING TEST?
FACULTY ROOM
NO WAY...! LAST YEAR I COULD AVOID IT WITH A REPORT
I KNOW. YOU CAN STILL SIT OUT ON THE SWIMMING CLASS
BUT I THINK DOING THAT EVERY YEAR ISN'T GOOD
I CAN'T GIVE YOU THE CREDITS IF YOU HAVEN'T SWAM EVEN ONCE. THERE'S NO PROBLEM WITH YOUR ACTUAL ABILITY, RIGHT?
BUT...
I...!
YOU CAN JUST SWIM TOMORROW AFTER SCHOOL WHEN THERE'S NO ONE ELSE AROUND
OF COURSE...

I COMPLETELY UNDERSTAND YOUR REASONING HERE...
Don't say so easily
that you understand me
GRAMPS, I'M HOME
AH, HOTAKA... YOU'RE LATE
YOUR MOTHER SAID SHE WILL BE HOME SOON, SO WILL HAVE DINNER THEN.
OKAY...

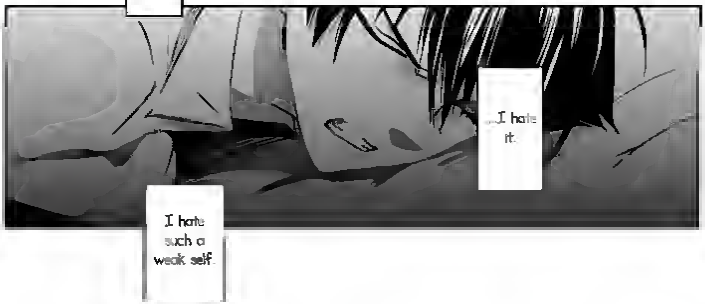
IT'S ALL YOUR FAULT,
FATHER.

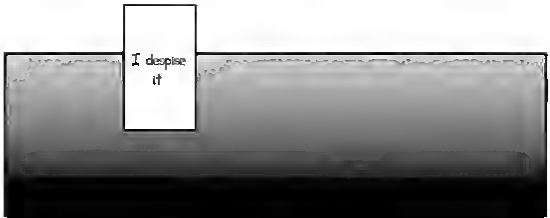
That we won't pray for you too
And that I get so doleful about swimming class too

I COMPLETELY UNDERSTAND YOUR REASONING HERE.
I'LL BE CAREFUL, SO THAT YOUR SCAR FROM THE OPERATION WON'T BE REVEALED.
YOU'RE WRONG, TEACHER.
THIS SCAR.
This scar...
Is proof that I'm blood-related to that weak father.

My father died of a heart-attack.
DON'T RUN AWAY INTO DEATH
All I could do was looking at my mother and grandmother making a big ruckus
WHAT A...
WHAT A WEAK PERSON HE WAS!!
These words directed at my father
Felt like they were directed at me, who was born with the same illness, too.

HOTAKA, YOU'RE HERE?
HOTAKA!
The weak heart I got from my weak father
And as proof of it, this scar
I'm sure I have inherited it from him
I hate it


...I hate it.
I hate such a weak self


I despise it

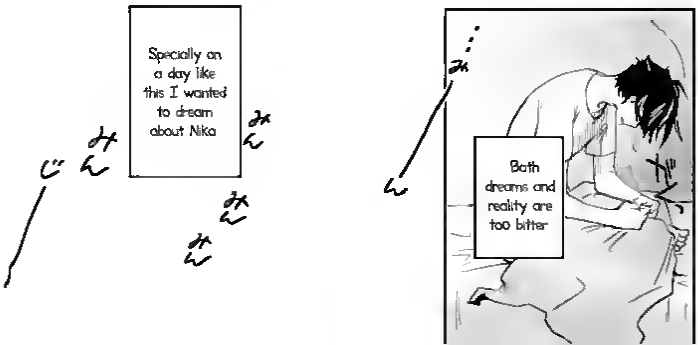
I can't reach it
Ahh
If this bright light is Awaya Nika
If she's this close...
WHAT'S THAT?
IT'S SHINING SO BRIGHT
... AH,
THIS IS A DREAM.

——Run.
...WHAT ARE YOU DOING HERE?
Idiot Don't speak to her. Run already
Hurry——
It's that nightmare
No Good.

... PEG OUT.

ナゼはっ
.....!!

HOTAKA, YOU AWAKE?
I FOUND YOUR SWIM TRUNKS YOU ASKED ME FOR YESTERDAY.
GET A TOWEL YOURSELF I HAVE TO GO NOW


Specially on a day like this I wanted to dream about Nika
みんな
みんな
みんな
みんな
じ
Both dreams and reality are too bitter
ガク
みん

MHM
GIVE YOUR BEST, PREZ!
AW, NO GOOD JUST WATCHING HIM MAKES ME NERVOUS TOO
UWA~ HOTAKA IS SO LAME~~
HE HAD A HEART OPERATION WHEN HE WAS YOUNG
AND HE'S WORRIED ABOUT THE SCAR THAT'S LEFT ON HIS CHEST
!
. I DIDN'T KNOW AT ALL.
HUH? YOU DON'T KNOW, ON-CHAN?
WHAT'S MORE, HE'S WEARING A T-SHIRT
BUT SAY, WE DOES THE PREZ GET SPECIAL TREATMENT FOR SWIMMING CLASS?

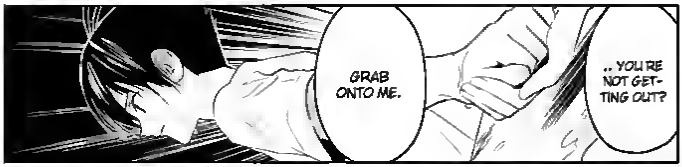
THE PREZ SOMETIMES SURE HAS THIS MYSTERIOUS SETTING
IT'S NOT A SETTING.
2SEMETER SHOULD BE OVER WITH QUICK.
GOD, THIS SURE TURNED INTO ONE AWKWARD MOMENT.
UH, SO COLD...
I WANT TO GO HOME
NO, DON'T GIVE UP, HOTAKA. HANG IN THERE, HOTAKA
JUST TODAY BE AS DIG-NIFIED AS AWAYA NIKA.
I- I'M GOING!
GABABAUABA. GUBUBABU. GOBOBOBA
GABAUA!
WELL, JUST AGING WON'T GET YOU TO LEARN SWIMMING.
AH...!? SOGA-SENPAI, LOOK AT THAT!!

TEACHER, WE STILL CAN'T PRACTICE YET?
THE SWIMMING CLUB CAME ..!!
!!
HEY... ISN'T SOMEONE DROWNING OVER THERE!?
THIS CAN'T BE REAL!? DIDN'T HE TELL THEM THE CLUB ACTIVITIES WOULD BE DELAYED?
I'M GOING TO DIE... IF AWAYA NIKA SEES ME NOW ..!!
FOR NOW, JUST GIVE YOU BEST, PREZ!!
HOTAKA ---!! DON'T GIVE UP!!
DON'T SHOUT MY NAME, IDIOT!!
2
HOTAKA ...?
GOOD, JUST A BIT MORE AND I'M DONE.

FUAH

AH
SHE SAW...
THE PERSON I WANTED TO SEE IT THE LEAST, SAW MY MOST DISLIKED APPEARANCE
!
!!

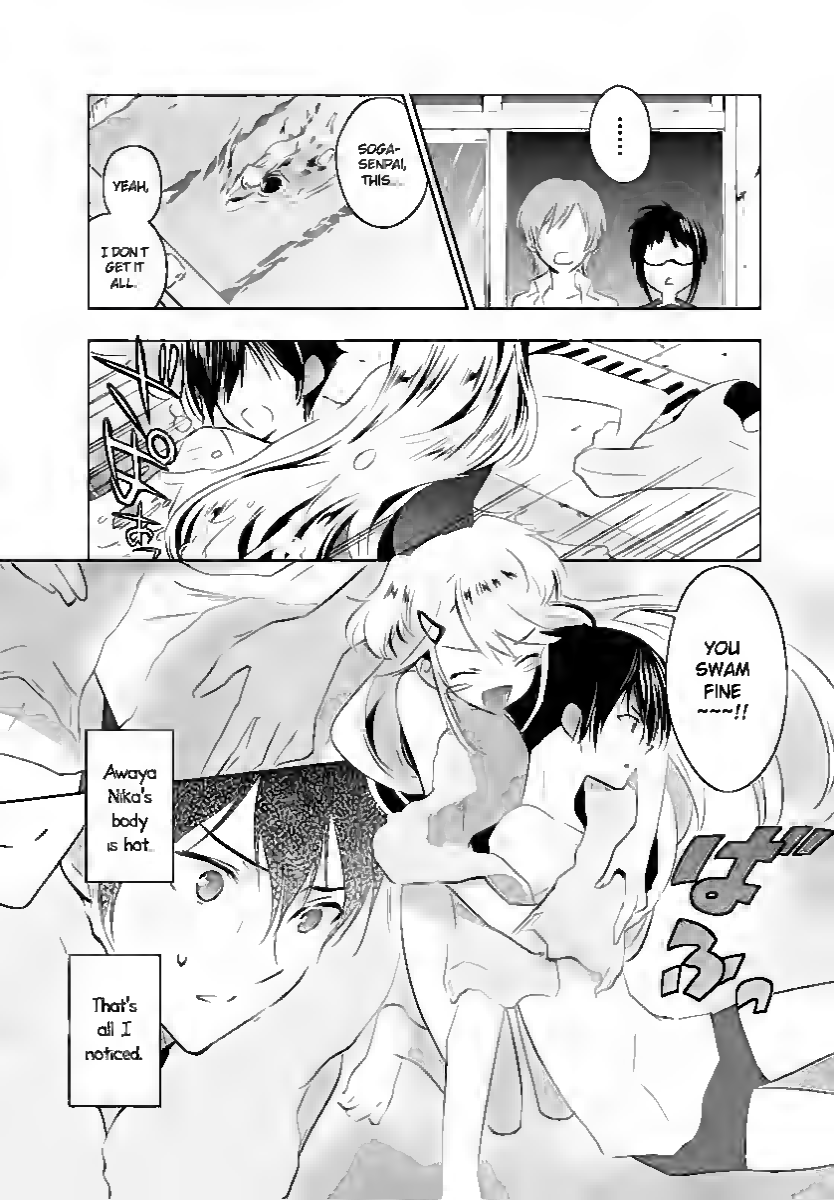
Everyone
Is looking.
THAT'S ENOUGH, HOTAKA! COME OUT HERE!
Everyone is looking at the pathetic me, who tried to hide his scar
I don't want this..!!


GRAB ONTO ME.
.. YOU'RE NOT GETTING OUT?

AH
AH
UWA...

I want to sink down right now and turn into bubbles !!
The worst.
……?

EH?
RELAX YOUR BODY
WAH.
....YOU DID IT...
CONGRATULATIONS, HOTAKA--!!
EH,
AH, THANKS.


SOGA-SENPAI, THIS...
.....
YEAH, I DON'T GET IT ALL.
YOU SWAM FINE ~~~!!
Awaya Nika's body is hot.
That's all I noticed.

There was just one thing,
Just one thing I can say
I wouldn't mind dying now!
SUDDENLY HE GETS CLOSER TO HIS ADMIRED GIRL!?

IchinoScans - www.ichinoscans.blogspot.com

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Ichino Scans

www.ichinoscans.blogspot.com

電撃大王11月号（9/27）より
電撃コミックファン「ぴゅあ」掲載作品と
電撃文庫「ゴールデンタイム」（著：竹宮ゆゆこ）コミカライズスタート！
原作：竹宮ゆゆこ　作画：カスカベアキラ

I WAS SAVED BY AWAYA NIKA.

WHA-
WHA-
WHAT'S GOING ON!?
WHAT ...!?
AWAYA NIKA, WHO I THOUGHT EXISTED ABOVE THE CLOUDS
KNOWS ABOUT SOMEONE LIKE ME!? WHY DID SHE SO SUD-DENLY ...!?
SO CLOSE!
YOU'RE OKAY NOW
CLOSE! I'M DYING!!
IS THIS A REWARD FROM GOD TO ME WHO ENDURED TROUBLES AND SHAME TO SWIM 25M!?
OR COULD IT BE! SHE'LL SAY THINGS LIKE "I HAVE ALWAYS BEEN WATCHING YOU"

AH
SHE FEELS SORRY FOR ME BECAUSE OF MY SCAR
FIGURES. SHE GOT A GOOD LOOK AT IT EARLIER
IT'S LIKE THAT ...

GOOD THING I NOTICED IT BEFORE MAKING A BIG MISUNDERSTANDING
RIGHT. AS IF I WOULD BE THIS LUCKY.
I'M SURE SHE ONLY HELPED ME OUT OF PITY ON A WHIM.
THE ME
WHO'S SUCH A PITIFUL, WEAK AND SHAMEFUL EXISTENCE

SO HOT
I'LL GET YOU THERE NOBODY WILL GET TO SEE YOU THERE
ACROSS THE SHOWER ROOM IS THE CHANGING ROOM
AH
UGG, AGAIN I-!

AH...!
...UM...
NO GOOD I CAN'T EXPLAIN IT
I FEEL EMBARRASSED, SORRY AND SAD I'M A TOTAL MESS
EVERYTHING IS WHITE
.....
SHE WAS JUST CONGRATULATING HIM AND HE FIGHTS BACK
WHAT'S HIS PROBLEM?
.....
//

AH...!!
S-
SORR-
SORRY...!!
WRONG
IT'S WRONG, REALLY
THERE'S NO REASON TO BLAME HER FOR THE PITY
IT'S ME WHO SHOULD APOLOGIZE
JUST BY STANDING IN FRONT OF YOU, I FEEL ASHAMED

I'M THE WORST
I'M REALLY THE WORST
SHE SAVED ME BUT NOT ONLY DIDN'T I THANK HER I EVEN HIT HER HAND AWAY
AND NOW I'M RUNNING AWAY
THIS MIGHT
HAVE BEEN MY ONLY CHANCE EVER TO GET CLOSE
TO THE AWAYA NIKA WHO I ADMIRED FOR SO LONG

WHAT WAS THAT!? WHAT HAP-PENED!?
I DON'T GET IT WHAT WAS THAT, ON-CHAN!!
WHAT!?
PRES
AWW THE PRES IS IN A PINCH-!!
I DON'T REALLY GET IT, BUT THIS IS NO GOOD, RIGHT?
IT'S AN EMER-GEN-CY!!
ガシ

SOSA SENPAI
DON'T GO, ON-CHAN
YOU BETTER DON'T GO NOW
RIGHT. IT SEEMS TO BE ABOUT A TOPIC DISCUSSED BETWEEN BOYS...
HOTAKA IS CHANGING RIGHT NOW
FULL NUDE!
YOU'LL BE MISTAKEN FOR PEEPING!
SLAP
AWW HE RAN AWAY...
WHAT WAS THAT JUST

ACTUALLY, WHO WAS THAT? WHAT IS HE TO NIKA?
RIGHT, RIGHT!!
HE TOOK YOUR TOWEL DIDN'T HE, NIKA?
I'M...
THE WORST...!!
OKAY FOLKS! GET INTO SPIRIT AND LET'S START PRACTICE
HE SKIPPED IT
HE ESCAPED IT
HE SURE DID
SENSEI, WHAT DO WE DO?
DO YOUR WARMUPS AND THEN INTO THE POOL

AWAYA-SAN!!
HEY, AWAYA!!
NIKA!?
WAR-MUPS...

HOTAKA! I'M GOING NOW!
THEN, PLEASE TAKE CARE OF THE LAUNDRY
I COULDN'T SLEEP AT ALL.
THIS SCENE IS BURNED INTO MY EYES...
WAKE UP SO YOU WON'T BE LATE!

IN TIME LIKE THIS I WANTED TO SEE THAT "NIGHT-MARE"
DYING WITH A SINGLE STAB INTO THE HEART FITS
ME.
THE TOWEL
BE-CAUSE I'M THE WORST GUY EVER.
IN THE END I TOOK IT BACK HOME WITHOUT GIVING IT BACK.
SOME-HOW
AWAYA
IT HAS A WOM-AN'S TOUCH.
SO CUTE
I'M
A CREEP!!

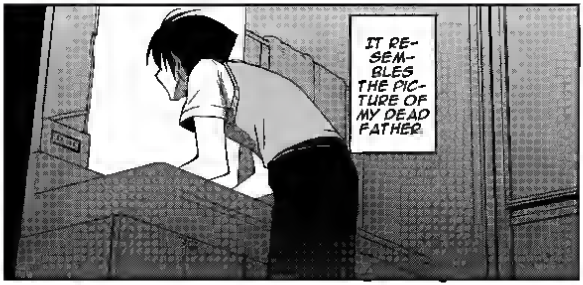
OH HOTAKA
MORNING, GRANNY
DAMN!!
BECAUSE I'M THIS UNMANLY, I CAN ONLY DO HORRIBLE STUFF LIKE YESTERDAY!
PLEASE WASH THIS TOO
I THOUGHT YOU WOULDN'T GET UP AT ALL, BUT YOU'RE PRETTY ENERGETIC
.....

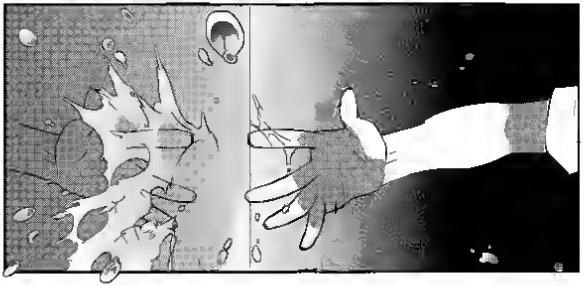
HOTAKA
IS THIS FROM A FRIEND?
DOESN'T MATTER!
FORGET IT!
I NEED TO HURRY WASH IT AND RETURN IT AND THEN...
JUST LOOKING AT MAKES ME CRY.

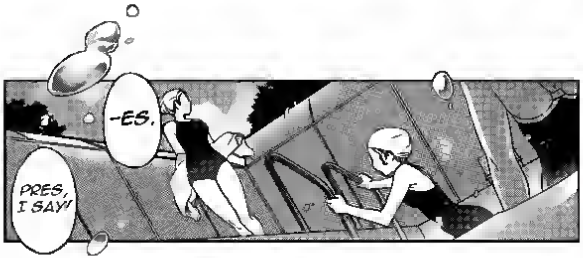
NOTHING..
I'M SURE IT'S JUST A COINCIDENCE
I'LL PREPARE YOUR MISO SOUP
WHAT?

RIGHT, YESTERDAY WAS ALL JUST A COINCIDENCE
SHE'S A FAR EXISTENCE I CAN'T GET CLOSE TO, TO BEGIN WITH
COINCIDENCE?
WHAT AM I WORRYING FOR ABOUT LOOSING WHAT I CAN'T HAVE ANYWAY
NORMALLY I WOULD THINK LIKE THAT

A HORRIBLE FACE AFTER CRYING ALL NIGHT
AND EXHAUSTED
WHAT A FACE I'M MAKING


IT RE-
SEM-
BLES
THE PIC-
TURE OF
MY DEAD
FATHER.




-ES.
PRES,
I SAY!

THE MAGA-ZINE IS DONE YOU DON'T NEED TO CHECK IT THROUGH?
HEY, PRES.
GRR ...
SOEA-SENPAI, WAS THE PRES LIKE THIS THE WHOLE TIME?
YEP, SINCE THE MORNING
I'M #OKED

I SEE HE MUST BE REALLY HURT
HOTAKA IS COMPLETELY OFF TO THE WORLD OF DEAD
HE DOESN'T ANSWER NOT MATTER HOW OFTEN YOU ASK HE DIDN'T EAT HIS LUNCH AND WHEN THE TEACHER CALLED HIM HE WAS LET OFF THE HOOK AFTER THE TEACHER SAW HIS FACE
MHM
BUT I UNDER-STAND THE DEPTH OF HIS SUF-FERING JUST BY WATCH-ING
I STILL DON'T UNDER-STAND IT,
IT'S THAT CASE FROM YESTER-DAY
THE HODDES OF SWIMSUITS YOU CAN NEVER STOP STARING AT-
YOUR BELOVED SWIM-MING CLUB, PRES
THEY'RE HAVING POOL CLASS!

WHEN YOU'RE BOTH OF THE SAME GENDER, WHY IS IT? JUST WHY IS IT THAT YOUR HEART BEATS SO FAST!?
THE LIVELY NAKED BODIES OF HIGH SCHOOL BOYS THE PRES LOVES SO MUCH..!
IS IT BE-CAUSE THE NIPPLES ARE EXPOSED AFTER ALL...!?
.....
ON-CHAN, THAT HAS THE OP-POSITE EFFECT.
JUST WHAT'S WRONG WITH HIM.
HEY, TALK TO ME TOO.

WHAT'S THIS? LOOKS LAME
OUR MAGAZINE YOU WERE LISTENING YESTERDAY, WEREN'T YOU?
WAH!?
LET'S SEE
"THIS MONTH NEW GLIDE BY YOSHIMATSU HOTAKA"
"A YOUTHFUL COMIC INTERVIEWING TEACHERS, ISSUE 6, YOSHIMATSU HOTAKA"
EVERYTHING IS BY YOSHIMATSU HOTAKA
OH NO! WHY DO YOU KNOW MY DESIRED JOB?
GIVE IT BACK, CABARET--SENPAI
RATHER THAN A MAGAZINE, IT'S A COLLECTION OF HIS ESSAYS?
DO YOU WANT AN ISSUE?
NO, I CAN'T READ THE KANJI
YEAH

ANYWAYS STOP YOUR MOCKING COMMENTS
WHATEVER YOU THINK, TO US IT'S A TREASURED CLUB ACTIVITY
YES

ISN'T IT THE ADVISER WHO READS IT?
STOP YOUR COMMENTS, OBLIVIOUS TO THE SITUATION I'LL GET ANGRY!
IF WE LEAVE THEM HERE IT'LL DECREASE THOUGH JUST BY ONE ISSUE
AS LONG AS THERE'S A READER IT'S A PERFECT CLUB ACTIVITY
TAKE FREE

THE RESPONSIBILITY TO UPKEEP THE MORAL OF THE MANGA CLUB FALLS ONTO ME!
ANYWAY! WITH THE PRES OUT OF THE PICTURE LIKE THIS
HOW COCKY FOR AN UNDERCLASSMAN
AH, HOW COCKY
OH? WHAT?
OTHER SAID I'M THE LAW! I'M JUSTICE!
EVEN IF I HAVE TO DEFEAT THE PRES' ONESIDED LOVE HE CONTINUED TO ADORE
OR FLEE OR FORFEIT MY LIFE, WHILE HE'S IN THIS STATE I DON'T GET!
EVEN IF I HAVE TO SET THIS ROOM ABLAZE! EVEN IF I HAVE TO BURN ALL THE MANGA BOOKS!
I'LL
PROPERLY
DO THE CLUB ACTIVITIES! FOR THAT SAKE I WILL EVEN BE COCKY!

ON-CHAN.
I, I WILL DO OUR CLUB ACTIVITIES SERIOUSLY AND A FULLY DEVOTED HEART.
WAH, YES, PRES! YOU RETURNED FROM THE WORLD OF DEAD?

AH, SURE...
HE'S BACK FROM THE DEAD.
PROBABLY
CAN I...
RETURN?

HAH
HOW WILL I GIVE THE TOWEL BACK TOMOR-ROW

NO, ABOUT THAT...
YES... THAT'S...
OKAY JUST ONCE WITH SOMEONE FROM THE HOUSE
I DON'T THINK I'M REALLY RELATED TO THAT AT ALL. TO GO ALONG WOULD BE...
PRETTY RARE FOR HER TO SOUND THAT POLITE ON THE PHONE
BUT IT DOESN'T SOUND LIKE FROM WORK
MOTHER DO YOU GOT A MINUTE?

HOTAKA, COME HERE
VEGETABLES?
WHAT NOW?
YOU REMEMBER THE GRANNY FROM "HIS SIDE"?
SHE OFTEN TOOK CARE OF YOU.
GRAN?
HOW LONG HAVEN'T I USED THAT NAME?
SOMEDAY I STARTED USING THAT NICKNAME TO DIFFERENTIATE THE TWO GRANDMOTHERS
THE MOMENT I SPOKE IT OUT,
A COLD CHILL RUN DOWN MY SPIN AND MY THROAT WAS DRY LIKE FROM DRINKING ROASTED BARLEY TEA.

"THAT'S RUNNING AWAY INTO DEATH"
MY FATHER
DIED, LEAVING A BIG CONFLICT BETWEEN BOTH OUR FAMILIES
I RECALL THESE WORDS MY MOM SAID LEANED OVER THE CORPSE OF MY FATHER
AT THAT TIME, NOTHING CONCRETE WAS TOLD ME
BUT EVEN A CHILD FELT THE "ADULT ACCIDENT" FROM THE HARD WORDS THAT WERE THROWN AROUND

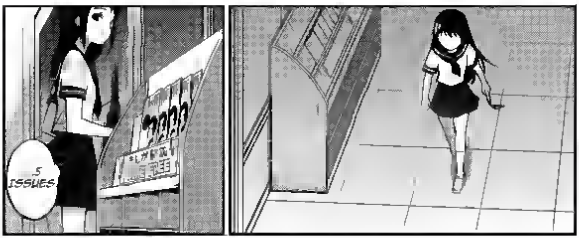
...EHM WHY ARE WE TALKING ABOUT THIS NOW?
I NEVER THOUGHT MY MOTHER WOULD TOUCH THE TOPIC AGAIN

THAT MY MOTHER CUT CONTACT WITH THE OTHER FAMILY
I CAN SOMEWHAT COMPREHEND I, TOO, DIDN'T GET INTO CONTACT WITH THEM

THE HOSPITAL CALLED IT SEEMS SHE HAS BEEN HOSPITALIZED FOR A LONG TIME
DEMENTIA SEEMS TO HAVE KICKED IN TOO AND HER CONDITION ISN'T GOOD
.EH?
AND THEN IS LOOKS LIKE SHE DEMANDED TO SEE YOU HER GRANDCHILD
IT'S CLOSE, SO WHY DON'T YOU GO SHOW YOUR FACE?
WELL, I CAN GO ANYTIME
BUT WHAT ABOUT YOU?
CAN YOU TAKE OFF FROM THE COMPANY?
I'M NOT GOING. WHY DON'T YOU GO ON SATURDAY?
THEN GRANNY ?
I WON'T GO EITHER
YOU CAN'T HAVE ONE GRANDMOTHER PAY THE OTHER ONE A SICK

... IT TURNED INTO THIS AFTER ALL.
WELL.
WHILE GRAN WAS NICE TO ME, I HAVEN'T SEEN HER FOR YEARS AND IT FEELS AWKWARD.
BUT I'M HER GRANDSON AFTER ALL.
I GUESS I HAVE TO GO.

I CAN'T BELIEVE IT
TO THINK I FORGOT MY CELL AT SCHOOL
CAST OFF
I'M ALREADY SWEATY FROM GOING BACK HOME ONCE AND COMING BACK
I'M ENVIOUS OF THE SWIMMING CLUB WHO CAN GO HOME ALL REFRESHED AFTER A SHOWER


5 ISSUES

AH, GOOD. IT WAS HERE AFTER ALL.
NOW THEN WHERE'S MY CELL
WHAT-EVER LET'S GET HOME AND TAKE BATH
OUR CLUB MEMBERS ARE JUST TOO IN-DIFFER-ENT TO OTHERS
GOOD, DOESN'T LOOK LIKE IT WAS SCREWED WITH

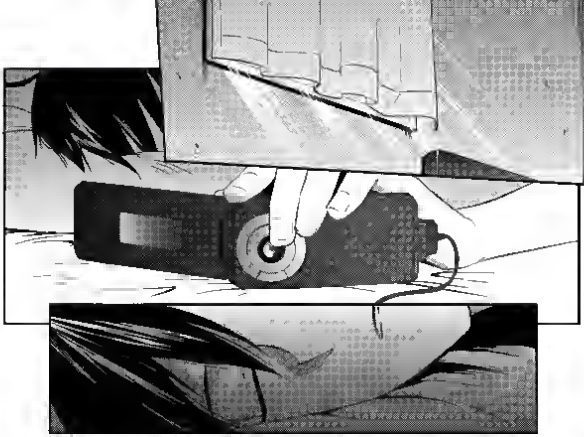
JUST NOW...
DON'T TELL ME
IT WAS OUR SINGLE LEGEND-ARY READER?
I JUST TOOK THE KEY FROM THE FAC-ULTY ROOM, SO IT ISN'T OUR AD-VISER
HOW'S THAT SOGA-SENPAI! WE HAVE A READER!!
ZZ
ONE INDEED WAS TAKEN!
4 ISSUES
TAKE FREE

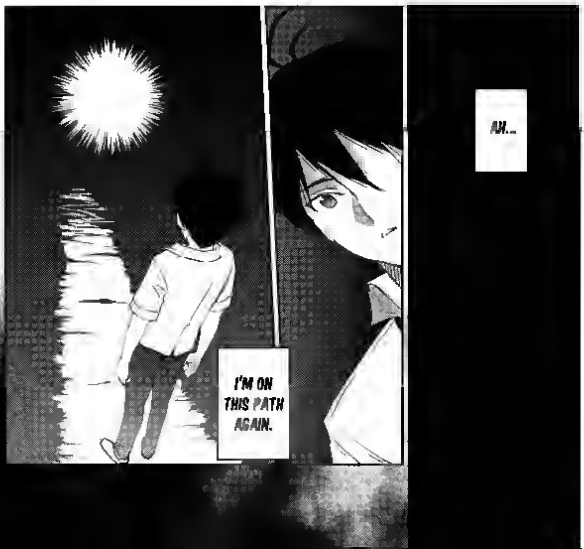
SOMEONE DROPPED A REALLY CUTE THING
IT'S YONEX'S CATSEAL
GOOD
I'LL FIND OUT WHO'S OUR READER AND CHEER UP THE ZOMBIE PRES.
DON'T TELL ME
I'M A FAN OF THE PRESIDENT'S COLUMN
THE READER IS A GIRL!?
A ROMANCE POSSIBILITY FOR THE PRES !?
SHOW ME WHO YOU ARE!!

WHAT
NIKA! WHAT ARE YOU DOING?
SORRY, I'M COMING

WHAT AN EVENT
PRES,
THIS IS NOT THE TIME TO BE DEAD!!
THE UNEXPECTED IDENTITY OF THE LEGENDARY READER!!
11月19日

PINOYMANGA.COM
Ever Green
A Nostalgic Summer
RAW: SPIRITOVOD
TRANSLATOR: PROZESS
CLEANER: BUROGUY32
TYPESETTER: BODO
QC: YAYIECHAN
REDRAWER: BODO, UNOGRAIL
Read this manga first on www.batoto.com before anywhere else!
WE HAVE 24HOURS POLICY BEFORE YOU HOST THIS MANGA, PLEASE DO ABIDE IN IT. THANK YOU
WANNA JOIN OUR CREW? APPLY NOW! WE NEED JAPANESE TRANSLATOR REDRAWERS CLEANERS REGISTER AT OUR FORUM! AND BE ONE OF US!




I'M ON THIS PATH AGAIN.
AH...

ONLY TO GET STABBED IN THE HEART BY THAT GIRL.
WITH THAT LIGHT AS THE TARGET, I CONTINUE...
PRESIDENT
TODAY, I HAD THAT SAME NIGHTMARE-
So cute!!
There's been a serious incident!! It's bad, President!!!
OH...
HUH?

THAT DREAM HASN'T CHANGED EVEN ONCE IN THE PAST. YOU'RE AMAZING, ON-CHAN!
Without President realizing, this unbelievable thing has happened! I saw it!!
THE COLLABORATION OF A DEMON AND A KOUHAI*
*JUNIOR
AH... THIS IS NO GOOD! ON-CHAN WILL GET STABBED IF SHE'S HERE!
See! I'll see you at school tomorrow!! Fuwa~!!!
*JUST A WEIRD SOUND
BUT THIS LITTLE KOUHAI IN MY HAND WILL PROBABLY HAVE TO WITNESS MY BRUTAL DEATH SCENE.
AH, BUT I'LL PROBABLY GET STABBED SOON.
Because it's so incredible, I couldn't help but send you a simple message!!
Anyhow, President, it's sure to be something you'll be happy to die for!
I can assure you that much at least!
Fo!!
Well then! Good night!

CONGRATU-
LATIONS
HOTAKA~~~!!
SO THE
ENDING
STILL
HASN'T
CHANGED-
AH.

WHAT?
AWAYA NOT TOO...?
WAIT, ISN'T THIS BAD?
SHE'S
STILL THERE
IT'S OKAY
NOW.

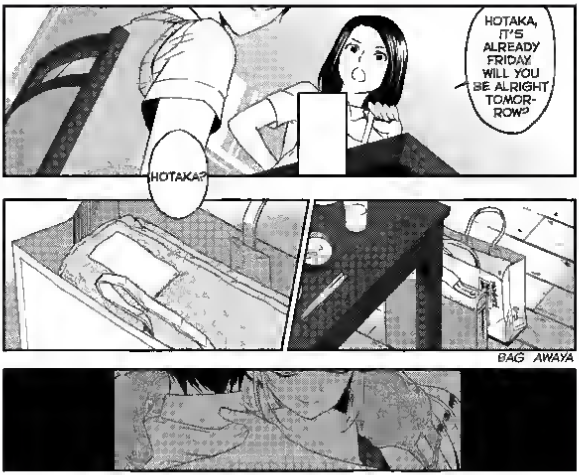
WHY WOULD YOU DO THIS FOR ME?!
MOVE AWAY, QUICKLY...
IT'S DANGEROUS!!
I CAN'T EVEN MOVE!
EVEN THOUGH I WANT TO TELL HER THAT, MY VOICE WON'T COME OUT...
AT THIS RATE THIS GIRL WILL ALSO...
I DON'T WANT THIS!!
IT'S NO GOOD!!
"I'VE ALWAYS ADMIRED YOU."
"SORRY"
"THANK YOU."
BEFORE ANYTHING COULD START...
BEFORE I COULD SAY ANYTHING...
AWAYA NIKI!

AAAAAAAAAAAAAAAH!
チュン
チュン
チュン
ゴッ

Chapter 3:
Lunch time's palpitations!

Author: Takemiya Yuyuka
Artist: Kasukabe Akira

.....
THE DAY BEFORE YESTERDAY...
THE PERSON I ADMIRE SAVED ME BUT IT SEEMS TO HAVE HURT MY EGO.
YESTERDAY
I RAN AWAY WHILE HIDING MY EMBARRASSMENT...
NOW THAT I'M BACK IN REALITY,
I'M ABLE TO SPEAK... AND I'M ABLE TO MOVE
AT THIS RATE...
JUST LIKE IN THAT DREAM, I WON'T BE ABLE TO DO ANYTHING...


HOTAKA, IT'S ALREADY FRIDAY. WILL YOU BE ALRIGHT TOMORROW?
HOTAKA?
BAG AWAYA
ANYWAY ..
I SHOULD RETURN THE TOWEL FIRST

ガヤ
ガヤ
ガヤ

YOSHI-MATSU!
HEY.
YO, SHAKE.
AH, THAT'S GREAT. YOU'RE NORMAL.
YOU LOOKED REALLY STRANGE YESTER-DAY.

BUT SERIOUSLY, DID SOMETHING HAPPEN YESTERDAY?
INSTEAD OF LOOKING COMPLETELY DEAD, YOU LOOKED LIKE A ZOMBIE.
NO, NOTHING REALLY
YOU SURE DON'T LOOK LIKE "NOTHING REALLY" HAPPENED-
NO, SERIOUSLY, IT WAS NOTHING.
WELL IT'S TRUE THAT YOUR SKIN COLOR'S ALWAYS BEEN PRETTY BAD.
YOU BASTARD
IF YOU HAVE THE STRENGTH TO GET ANGRY, YOU'RE FEELING FINE ALREADY.
BY THE WAY, WHAT'S WITH THAT TOWEL?
AH, NOTHING REALLY
WHY? IT'S NOT LIKE I'LL TAKE IT AND EAT IT.
ha ha ha
SERIOUSLY,
IT SEEMS LIKE AN UNPLEASANT REALITY AWAITS US THIS MORNING AS WELL

THAT SOGA LOOKS LIKE HE'S HAVING FUN WITH ONE OF HIS FEMALE FANS AGAIN...!
ISN'T HE POPULAR?! BUT SERIOUSLY, HIS ONLY GOOD POINT IS HIS FACE! HIS HEAD IS COMPLETELY EMPTY!
Onchan?
I WONDER WHY THAT IS!? JUST BECAUSE YOU'RE GOOD LOOKING YOU CAN GET AWAY WITH SOLILOQUIES? HE'S SO VAIN.
SHE WAS REALLY HAPPY WHEN SHE WAS TEXTING ME LAST NIGHT I AND THEN I WONDER WHAT THERE'S HAPPENED THAT DREAM
Aha!
I just want to go to sleep
something like that

BUT SHAKE, I THINK YOU'RE MISUNDERSTANDING SOMETHING THAT'S A 1ST YEAR FROM OUR MANGA CLUB
SERIOUSLY?
YOU COULD SAY THAT SHE'S THE ONLY GIRL IN THE SCHOOL WHO CAN MAINTAIN HER COMPOSURE WHEN DEALING WITH THAT GUY, A RAKE KOUHAI.
...SERIOUSLY?
reach
YEAH, WELL, TAKE A LOOK.

OOH...
BRAVO...!
RIGHT? IT'S THE BEGINNING OF ON-CHAN'S LEGACY AS THE STRONGEST

SHE'S CALLED ON-CHAN.
HMM?
...ISN'T SHE QUITE CUTE?
I HAVE A FEELING THAT SHE'D BE REALLY CUTE IF SHE TOOK OF HER GLASSES.
...HMM.

HUH? WHAT'S WRONG, YOU DON'T THINK SHE'S CUTE?
HOW CAN YOU HAVE THAT ATTITUDE TOWARDS YOUR CLUB'S KOUHAI?
AH, NO, I DO THINK SHE'S CUTE?
I DO THINK SHE'S CUTE BUT...
ONLY, THE ON-CHAN WITH SOGA — ISN'T CUTE?
TRUE THAT SOGA IS A BIT LIKE THAT BUT HE'S NOT SOMEONE YOU'D HATE—
WHAT AM I SAYING? WHO AM I TO SAY THAT.
WHAT'S UP, YOSHI-MATSU?
WELL, NOTHING.
WHAT'S THAT? YOU SURE HIDE A LOT OF THINGS TO YOURSEL DON'T YOU?
HI, VICE-PRESIDENT.
HEY PRESIDENT, STOP CALLING ME THAT.

SEE,
BOOO
ISN'T SHE CUTE? TO THE POINT THAT YOU WANT TO WALK AROUND WITH HER IN YOUR POCKET
I REALLY DON'T GET THAT ONE!
THANKS TO THAT, I HAD TO INADVERTENTLY SUFFER THROUGH SOSA-SEMPAI'S AWFUL TALKING!
I'VE BEEN WAITING FOR PRESIDENT FOREVER SINCE THE BREAK OF DAWN!
SERIOUSLY, AREN'T YOU LATE!?

BLOCK 3, UP
RAGE!!
I WAS ONLY USING THE EXCUSE OF CONVERSING TO COAX YOU THOUGH?
HAHA HA, THAT KIND OF THING
HE KEEPS SAYING THINGS LIKE "MY GARDEN IS DRYING UP," AND "IT IS FULL OF RIPENED FRUIT KNOWN AS ME."
GO FALL!
GO ROT!! ISN'T IT LIKE THAT!?

INSTEAD OF THAT, SHOULDN'T WE QUICKLY GET TO THE REAL ISSUE AT HAND?
WE SHOULD LEAVE THAT CRAZY PERVERT
ON-CHAN ISN'T CUTE AT ALL!!
HUH? ISN'T SHE CUTE?
NO, NOT CUTE AT ALL!!
REALLY NOT CUTE! AND TOO CHEEKY!
ANYWAY, SHE HAS A FOUL MOUTH! AND SHE'S COLD TO ME!
BUT SHE IS NICE TO HOTAKA...
HUUH!?
POP!
OUT

IT'S LIKE THIS...
ABOUT THE CONTINUATION OF YESTERDAY'S TEXT
I really don't understand handsome guys
UH HAH
DO YOU KNOW
WHAT THIS IS?
...A STRAP?

THE ONLY AVID READER OF OUR CLUB MAGAZINE!!
ACTUALLY, IT'S SOMETHING I HAPPENED TO COME ACROSS AFTER SCHOOL YESTERDAY
Wa-What's with that reaction?
Huh

extend
AND THIS IS SOMETHING THAT PERSON DROPPED!
THAT'S WHY, PRESIDENT, YOU NEED TO RETURN THIS TO THEM!
... HUH.
SO THAT AVID READER ACTUALLY EXISTS ...

SPEAKING OF WHICH, WHO IS THIS PERSON.
SOMEONE I KNOW? YOU TOLD ME TO "RETURN" IT...
IT'S OWNER IS THE SAME AS THAT TOWEL'S.
I THOUGHT YOU COULD RETURN THEM TOGETHER
You know her class already right?

AH, WHAA!?
AN OPENING!!
ON-CHAN'S BEEN WAITING HERE...
HUH?

AT THAT TIME, WHEN PRESIDENT WAS TAKING REMEDIAL SWIMMING LESSONS AFTER SCHOOL
WELL... IT'S TRUE THAT PRESIDENT'S HEAD'S BEEN IN THE CLOUDS RECENTLY, SO YOU MIGHT NOT REMEMBER
SINCE IT'S REGRETTABLE, LET ME INFORM YOU
ISN'T IT ON-CHAN THAT'S BEEN TOO HYPER SINCE THIS MORNING?
PRESIDENT, YOU'RE UNEXPECTEDLY SLOW, AREN'T YOU?

UP UNTIL NOW, PRESIDENT WAS NOT THE ONLY ONE WHO WAS SINGLE MINDEDLY CONSCIOUS OF THE OTHER
WELL THAT'S WHAT HITACHI ON'S MAIDEN'S CIRCUIT IS WHISPERING.
...HUH?
THAT'S WHY, IN OTHER WORDS,
CALL OUT PRESIDENT'S NAME?
...DIDN'T THAT GIRL, AT THE TIME

IN SOME RESPECTS
IT'S TWO-WAY.
LIKE THAT.
THEN I'LL BE OFF.
OOPS, WE'RE LATE!
COME IN, YOSHI-MATSU.
sparkle
WELL, GIVE ME THE DETAILS LATER OK!

I TOLD YOU TO COME INSIDE. I'M GOING TO DO ROLE CALL.
... HUH?

YOSHIMATSU? DID YOU HAVE A MENTAL BREAK DOWN?
... HUUH?

AND SHE HAS SOME KIND OF INTEREST IN ME?
THE MANGA CLUB'S MAGAZINE'S ONLY AVID READER?
THAT SPARKLY GOLDEN QUEEN OF SUMMER IS
Image based on his imagination

IN SOMEONE LIKE ME ...?

NOOOO WAAAAA AAAAA AY!!!
OK, YOSHIMATSU IS LATE!
YOSHIMATSU
9
8
6
chatter
chatter
chatter
2-F

BUMM
BUMM
BUMM
I CAME .. TO AWAYA NIKI'S CLASSROOM!!
BIKUN
IT'S ALL BECAUSE ON-CHAN SAID SOMETHING LIKE THAT THAT I LOST MY COURAGE TO ENTER THE CLASSROOM
?
Fidget Fidget
GULP
CALM DOWN! JUST DO WHAT YOU PLANNED IN THE MORNING LESSON .!!
WHAT SHOULD I SAY WHEN I GO INSIDE .!?

HEY!! GOOD AFTERNOON, AWAYA-SAN!
I'M YOSHI-MATSU! ...DID YOU KNOW ALREADY?
YOSHI-MATSU
THANK YOU FOR SAVING ME IN THE POOL THE OTHER DAY. I'LL JUST RETURN YOUR TOWEL.
THIS IS AWAYA-SAN'S STRAP RIGHT? A KOUHAI FROM OUR CLUB SAW YOU DROP IT.
BUT HOW UNEXPECTED TO THINK AWAYA-SAN WOULD READ OUR MAGAZINE.
...AND YOU ALSO KNOW MY NAME RIGHT?
...ACTUALLY, I WON'T HIDE IT FROM YOU. I'VE ALWAYS BEEN ADMIRING AWAYA-SAN, I'VE BEEN PEEKING AT THE POOL FROM OUR CLUB ROOM.
THAT'S WHY I'M BOTH HAPPY AND SURPRISED THAT YOU KNOW OF ME!
THAT'S WHY I WANT TO HEAR MORE ABOUT THIS.
CAN I TAKE IT AS... "YOU HAVE AN INTEREST IN ME"? LIKE THAT? HAHA
VIGOROUS NODDING

LIKE I CAN DO THAT! IDIOT!!
I SPENT A WHOLE AFTERNOON THINKING ABOUT SUCH USELESS THINGS EVEN I WANT TO CRY!
!?
BESIDES, THAT CONVERSATION DIDN'T EXIST IN THE FIRST PLACE.
SURELY IT'S BECAUSE THE ONLY MODEL OF THE SAME GENDER I HAVE IS SOGA.
IT'S NOT SOMETHING I CAN DO FROM A BIOLOGICAL PERSPECTIVE.
PULL
THE MOST IMPORTANT THING ISN'T REALLY
TO SAY THAT KIND OF THING, THOUGH.
RATHER THAN "THANK YOU"
OR "SORRY".

I JUST WANT TO TELL HER THAT ONE SENTENCE.
"I WANT TO BECOME FRIENDS WITH YOU"
JUST THAT.
...IT'S IMPOSSIBLE AFTER ALL.
chatter
I'm going to the toilet.
chatter
No way what happened?
IT'S IMPOSSIBLE FOR ME AFTER ALL.
EVEN IF I CAN SPEAK AND MY BODY CAN MOVE,
TALKING TO HER FACE TO FACE, JUST THE TWO OF US, IS DEFINITELY IMPOSSIBLE.

SOMEONE'S COMING!
clack
clack
clack
... THAT'S RIGHT!
I'LL JUST TELL THE PERSON WHO COMES OUT "THIS IS AWAYA-SAN'S" AND LEAVE IT TO THEM!
opens
YES, LET'S DO THAT, THAT'S GOOD!
U-UM
THIS IS AWAYA-SAN'S FROM YOUR CLASS...
WOW, HER FEET ARE THIN! AND LONG!
... WAIT, THIS IS ...

Suddenly—
a fortunate
chance
arrives!?

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連載中！

A nostalgic Summer Story

presents:

Evergreen

エバーグリーン

作画：カスカベアキラ

Chapter 3: Lunch time's Palpitations

Raws
Spiritovod

Typesetters
Dordz, Acqua

Translator
Puri~Kura

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Quality Control
buroguy32

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祝二周年★オリジナルコンテンツ満載コミック誌!

月刊コミック電撃大王3月号増刊

電撃大王ジェネシス

DENGEKI DAIOH

2012 Vol.1

カラーピンナップ
岸田メル
切符
中山みゆき
牛木義隆

エバーグリーン

カスカヘアキラ×竹宮ゆゆこ

一緒にアツくなろう♥

LOVE GENESIS

カズアキ

いわさきささかず

藤枝雅

竹嶋久美子

FLIPFLOPs

THE GAZE OF THOSE TWO WILL (VERY SOON) MEET!?
CHAPTER 4:
BLOODY COMMUNICATION
エバーグリーン
EVER GREEN
AUTHOR: TAKEMIYA YUYUKO
ARTIST: KASUKABE AKIRA

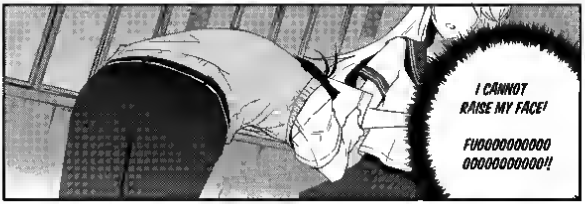
A
NI
KI
WA
YA
IT'S HER RRR RR ...!!

……
//
SFX: THUMP X2
THIS IS THE FIRST TIME I'VE SEEN HER AT THIS DISTANCE AT SCHOOL
SFX: THUMP X2
AH
AH…
ALL SFX IN THIS BOX: THUMP
AND NOW MY HEART BEAT IS DANGER-OUS
WON'T I DIE FROM THIS?
UM…
WHAT TO DO? WHAT SHOULD I DO?
THAT …!
SHE'S DANGER-OUSLY BRIGHT
A SUN-LIKE AURA IS EMITTING FROM HER

I NEED TO DO SOMETHING I NEED TO SAY SOMETHING
I SHOULD RETURN THE TOWEL TO HER
AND THEN I HAVE A LOT OF THINGS I WANT TO TELL HER
AAH, I'M TROUBLING HER
SOMEONE THAT FREEZES UP BEFORE YOUR EYES IS SURELY A WEIRD GUY

I WANT TO TELL HER, FROM THE START
I DON'T WANT THAT
WHETHER IT BE LIKE BEFORE YESTERDAY OR LIKE THIS MORNING'S DREAM
OR WILL IT END AGAIN BEFORE I CAN SAY ANYTHING?

... PLEASE
PLEASE BECOME FRIENDS WITH ME!!
THE ORDER IS WRO-OOOO-OOONG!
WHAT, AM I SAYING-GGGG-GGGG!



*MIZUMORI AIDO: A FAMOUS ILLUSTRATOR, KNOWN FOR HER DRAWINGS OF GIRLS, ALSO A SINGER, ACTRESS, WRITER AND MORE

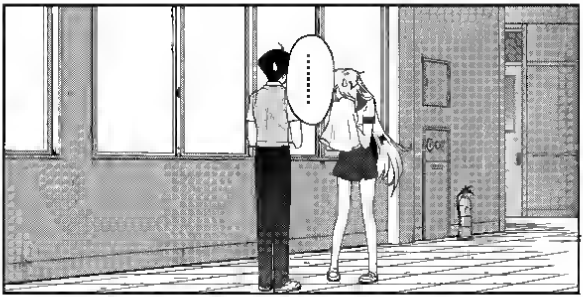
* SHE'S TRYING TO SAY "UM" (ANO)

*SHE'S TRYING TO SAY SOMETHING LIKE "ERA" (ETTO)

* REFERENCE TO THE 1180 SHOGUNATE

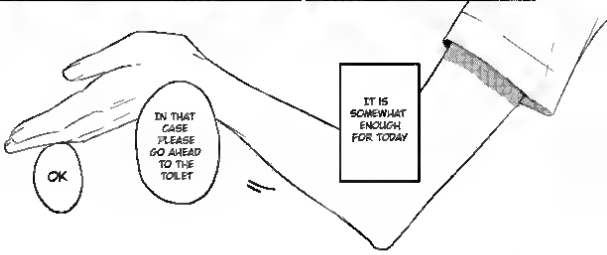
EEH!?
GRAP
AH, KORRY
HMMH?
HYAH!?
IT'S A MISUNDERSTANDING
IT DIDN'T COME OUT JUST THEN
I-HIS A MIUNGER-HANGING
IH INT GUME OUT YUST EN'

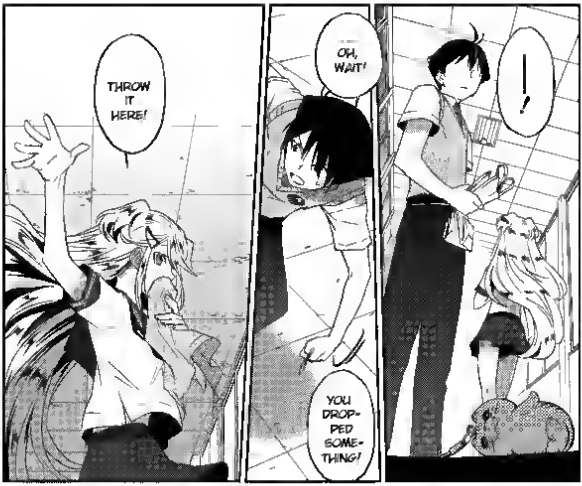
T-TOWEL
JUST WHAT I NEEDED
FALLS
WHEN I WAS EATING LUNCH BEFORE, IT SUDDENLY
THEN WHEN I WAS HEADING TOWARDS THE TOILET, I MET YOU...


.....

AAH WHAT'S THIS
EVEN THOUGH I HAD SO MANY THINGS I WANTED TO SAY
HAHA

SORRY I TALKED TO YOU IN A WEIRD TIME
I APPR-OACHED YOU AT A BAD TIME...
AH, IT'S OK, ACTUALLY YOU'VE HELPED ME...


IT IS SOMEWHAT ENOUGH FOR TODAY
IN THAT CASE PLEASE GO AHEAD TO THE TOILET
OK


THROW IT HERE!
OH, WAIT!
YOU DROPPED SOMETHING!
!

WELL, EVEN IF I CHASE HER IN THAT CONDITION IT WOULDN'T BE A PROBLEM

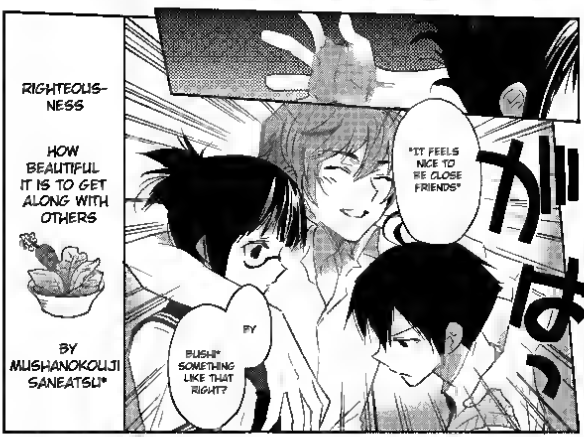
AH, WAS THAT TOO STRONG?
EH
!?

ぱしっ

MY FRIEND!

1ST BASE
STEADY STEADY
カキン
!

DENT
SI-
PRE-
—THE THING FROM THIS MORNING!
HOW IS THE MISSION GOING ?
UNTIL YESTERDAY WITH A FACE LIKE YOU WERE DYING YOU CLOSED THE WINDOW. THE REASON YOU ARE STARING OUTSIDE NOW WHEN THERE'S NOTHING THERE IS BECAUSE —?!
IT'S NOTHING AH, ON-CHAN, THANK YOU FOR ATTENDING CLUB ACTIVITIES TODAY AS WELL
HMM



*THE PEN NAME OF A NOVELIST, PLAYWRIGHT, POET, ARTIST AND PHILOSOPHER, KNOWN IN HIS LATER YEARS FOR HIS PAINTINGS OF VEGETABLES WITH "HOW BEAUTIFUL IT IS TO GET ALONG WITH OTHERS" WRITTEN ON IT

*HE GOT THE NAME AND SAYING SLIGHTLY WRONG SO NEXT THE PANEL GIVES WHAT THE ACTUAL QUOTE SHOULD HAVE BEEN

SOGA
WHAT ARE THE TWO OF YOU TALKING ABOUT? HAVEN'T YOU GOT A NICE ATMOSPHERE GOING
MY RIGHT OPPAI* -CHAN AND MY LEFT OPPAI-KUN
THERE, THERE LET ME BRING THE TWO OF YOU TOGETHER
R
L
THAT PERSON DID SOMETHING INCOMPREHENSIBLE AGAIN.
AH
MY RIGHT OPPAI IS GOING AGAINST ME !!

*OPPAI MEANS BREASTS. HOWEVER I BELIEVE MOST PEOPLE READING THIS WOULD PREFER "OPPAI" HERE

ドキッ

REALLY TALKED TO HER IN THE LUNCH BREAK DIDN'T I?
...I
CRAP
I WAS DOING SOMETHING STUPID I WONDER IF SHE HEARD
THAT SHINING SUN, AWAYA NIKI HS.
THE EMPRESS OF SUMMER
I STILL DON'T BELIEVE IT.
RIGHT ?
MY FRIEND

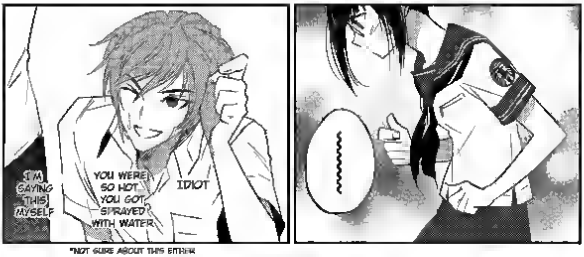
I WONDER IF THIS IS A DREAM?
I WONDER IF THIS KIND OF THING EXISTS?
THAT AWAYA NIKI LOOKED AT ME AND CALLED ME A "FRIEND"
AND THEN, WITH HER HAND

WOAH, YOU'RE REALLY CUTE, AWAYA-SAN! YOU'RE WAVING THIS WAY AREN'T YOU!
HEH, IT'S ME, BE ♪
SOGA SHUNSUKE! HI, NICE TO MEET YOU, LET'S BE FRIENDS!
?

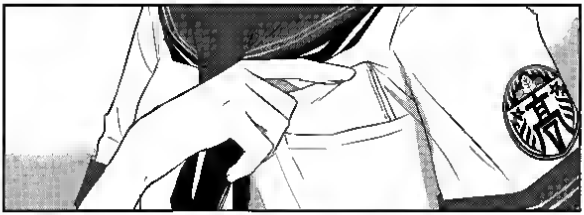
R-RIGHT OPPAI... HOW UN-CUTE!!
I AM NOT YOUR "RIGHT OPPAI"
AIEEE
!!

SO HOW ABOUT IT SOGA-SENPAI? DO YOU WANT TO EXPERIENCE MY KICK OF DEATH?
A HORSE!?
RATHER, RIGHT NOW I'M A HORSE
HE WHAT ON-CHAN, WHAT KIND OF EXAMPLE IS THAT??
WH-- STOP! WHY ARE YOU DOING THIS ON-CHAN?
WHY DON'T WE TRY IT THEN! ALRIGHT, COME AT ME!!
HEY, IT'S MAKEI IS HOTAKA HERE?
IS IT TRUE YOU CAN READ MANGA AS MUCH AS YOU LIKE HERE.
NO NO NO NO NO NO NO NO NO

WOAH!?
HUH? SOGA!?
HEY, LOOK WHAT YOU DID TO MY JUICE!
COLD!
GWAH!
WHAT DIRTY FIRE-WORKS
.....
SO, WHAT SHOULD WE DO FOR OUR NEXT CLUB READING
ON-CHAN, YOU CAUSED THAT MESS OVER THERE THOUGH
SO SPITS SWEET
AH
AH
SLIPPERY



*NOT SURE ABOUT THIS EITHER



EDITOR: THANK YOU "PONNIE" FOR THIS PAGE ^^

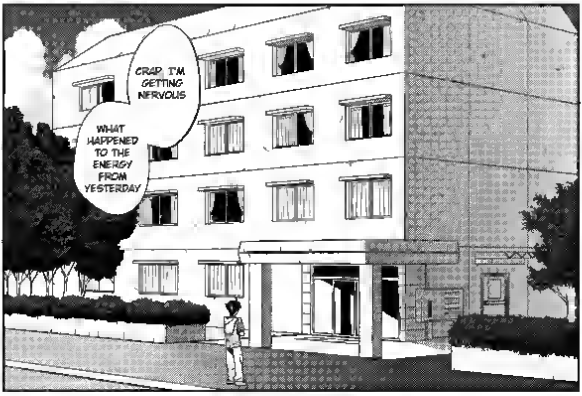
WAIT A MOMENT HOTAKA
YOU HAVEN'T FORGOTTEN OUR CONVERSATION ABOUT GOING TO THE HOSPITAL TOMORROW HAVE YOU?
... HOSPITAL? WHAT WAS THAT FOR AGAIN?
I DON'T MIND NO MATTER WHERE IT IS
NO MATTER WHERE I GO
AH THAT'S RIGHT I WAS GOING TO VISIT MY GRANDMA FROM MY DAD'S SIDE

ず
ず
ず
I FEEL LIKE I CAN GO ANYWHERE, WHETHER IT IS THE HOSPITAL OR EVEN THE ENDS OF THE WORLD
BECAUSE RIGHT NOW I'M REALLY HAPPY

JUST THINKING BACK TO IT. IT WAS SO DANGEROUS THAT I COULD'VE TURNED WEIRD
WITH THAT AWAYA NIKI AND

I FEEL LIKE I CAN SEE THE PATH BETWEEN
THE DISTANCE BETWEEN HER WHOM I THOUGHT OF AS A VERY DISTANT EXISTENCE AND ME
AH
I WONDER IF WE CAN DO SOMETHING MORE FRIEND-LIKE NEXT WEEK...
HOTAKA, DID YOU HEAR WHAT SAID BEFORE PROPERLY?
YEA
WHAT'S WITH THAT LISTLESS RESPONSE

THE WEATHER IS GOOD
ON MY EYES THAT STRANGELY WOKE UP EXCITED IT THEY WERE INTENSE RAYS
THANK YOU FOR USING THE O O CIRCLE-LINE BUS
NEXT IS X X ENTRANCE
UM, THE NEAREST BUS STOP TO THE HOSPITAL IS
H-HOW CLOSE, IT'S THE NEXT ONE
STOPPING AT THE NEXT STOP


CRAP, I'M GETTING NERVOUS
WHAT HAPPENED TO THE ENERGY FROM YESTERDAY

IT'S BEEN MANY YEARS SINCE WE LAST MET. I WONDER WHAT KIND OF BUSINESS SHE HAS TO SUDDENLY WANT TO SEE MY FACE AGAIN?
I WONDER IF I AGREED TO THIS A BIT TOO EASILY WITHOUT THINKING ABOUT IT
Closed on Saturday and Sunday
BUT WELL, SINCE I'M ALREADY HERE, I HAVE NO CHOICE BUT TO GO
Reception Window on Days off Side Entrance
HMM?

THE VISITOR'S NAME REGISTER...
IS IT BETTER TO WRITE IN IT?
THERE ARE A LOT OF PAGES
HURP I DON'T HAVE ANYTHING TO WRITE WITH
ARE YOU VISITING SOMEONE?
AH, YES, SHE'S HOSPITALIZED HERE.
ARE YOU "TSURUOKA" SUNAKO'S GRANDSON?
IS THAT SO? YOU CAN GET HER HOSPITAL ROOM NUMBER FROM THE NURSE STATION ON LEVEL 4
HERE'S A PEN, PLEASE WRITE YOUR NAME THERE
KATSUTE IS THE SURNAME EVEN I USE TO REFER TO MYSELF
IT IS SOMETHING THAT ME RIGHT NOW HAS ALMOST FORGOTTEN
BUT SAYING IT FOR THE FIRST TIME IN A LONG TIME I WASN'T REALLY BOTHERED BY IT

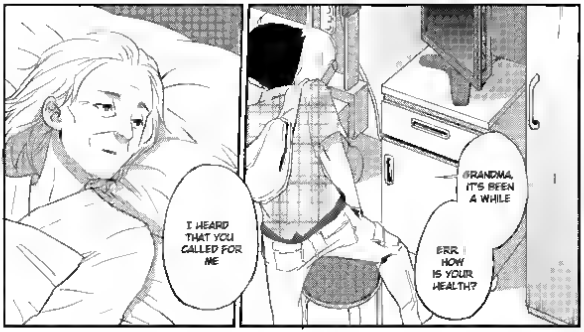
THE UNEASINESS FROM THE PAST LEFT AT THE BOTTOM OF MY HEART AND FACING IT AGAIN, THAT CONTROLLED MY HEART
IT WAS JUST
AHH, AS I THOUGHT
EVEN IF I LOOK CAREFULLY I CAN'T TELL WHICH ONE IS HER
I'LL JUST CASUALLY SEARCH FOR HER NAMEPLATE
PRI
PRI
PRI

Section: Elderly
Doctor in Charge: Mori
Tsuruoka Sunako
THIS PERSON IS...
ERR
IT'S NO GOOD. EVEN THOUGH I HAVE MEMORIES OF PLAYING WITH HER, IT JUST DOESN'T FEEL RIGHT
BUT IT'S THIS PERSON
GRAND-MA
UM... DO YOU KNOW ME? IT'S HOTAKA

HOTAKA?
GRAN...
"HOOTA"
IS IT HOOTA?
YOU CAME WHEN IT WAS REALLY HOT, DIDN'T YOU?

WHEN MY SURNAME WAS STILL TSURUOKA, THE VOICE THAT GREETED ME WHEN I VISITED MY FATHER'S PARENT'S HOME
"YOU WERE FAST WEREN'T YOU, HOOTA?"

THE VIVID MEMORIES IT BROUGHT BACK CALMED ME
BECAUSE UP TO THAT POINT SHE WAS A COMPLETE STRANGER TO ME.
— THAT'S GREAT

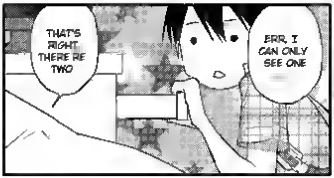

I HEARD THAT YOU CALLED FOR ME
GRANDMA, IT'S BEEN A WHILE
ERR... HOW IS YOUR HEALTH?

I'M SORRY, HOOTA.
I'M SORRY ABOUT YOUR FATHER.
I COULDN'T DO ANY-THING.
PLEASE FORGIVE YOUR FATHER...
IM SORRY
NO.
I DON'T REALLY CARE ABOUT THAT ANYMORE

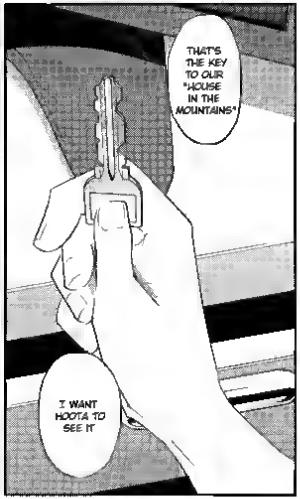
WHAT SHOULD I DO?
GRANDMA IS SURELY APOLOGIZING FOR DAD PASSING AWAY FIRST.
BUT I COULD NOT THINK OF ANYTHING I WANTED TO SAY OR FOLLOW ON FROM THAT
IT'S
QUITE DIFFICULT AFTER ALL
SHOULD I HOLD HER HANDS? OR DO EVERYTHING?
SHOULD I ADDRESS HER IN A MORE EMOTIONAL WAY?
WER
WHAT IS "EVERYTHING"?

GRANDMA CAN'T OPEN IT SO PLEASE OPEN THAT FOR ME
DRAWER
OPEN IT
THERE'S
A KEY RIGHT?

THERE ARE TWO RIGHT?
ONE OF THEM IS HOOTA'S


THAT'S RIGHT. THERE RE TWO
ERR, I CAN ONLY SEE ONE

HOUSE IN THE MOUNTAINS
I JUST KEEP WORRYING ABOUT IT
GRANDMA CAN'T GO TO OUR HOUSE IN THE MOUNTAINS ANYMORE YOU SEE

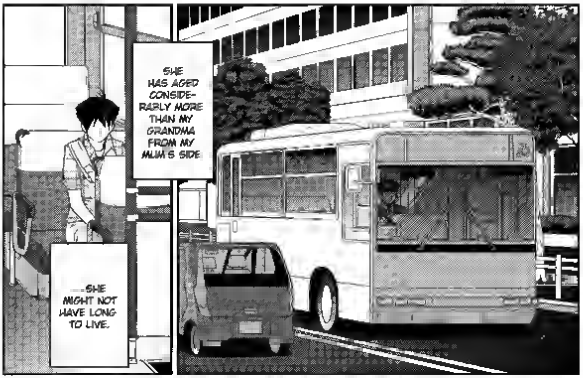

THAT'S THE KEY TO OUR "HOUSE IN THE MOUNTAINS"
I WANT HOOTA TO SEE IT

COME HERE HOTAKA
IT'S OK
IT'S A HOUSE YOUR FATHER REALLY TREASURED
I THOUGHT I NEEDED TO PROPERLY HAND IT OVER TO MY GRAND-CHILDREN.
I'M COUNTING ON YOU HOTA.
FIND OUR HOUSE IN THE MOUNTAINS.
IT'S IN THAT KIND OF PLACE WHERE NO ONE GOES TO I'M SO WORRIED ABOUT WHAT WILL HAPPEN TO IT

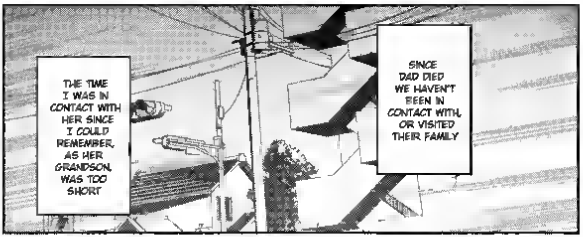
THAT'S FINE, I UNDER-STAND
OK
I'VE GOT THE KEY NOW I'LL TAKE A LOOK AT OUR HOUSE IN THE MOUNTAINS
I'LL BE COUNTING ON YOU HOOTA.
SURE.
THAT IS THE ONLY THING I CAN LEAVE FOR MY GRANDCHILDREN GRANDMA IS
COUNTING ON YOU
YEAH

TSURUOKA-SAN, HOW ARE YOU FEELING?
YOU'RE LOOKING GOOD TODAY.

YOU DON'T KNOW ANYMORE?
WHAT ?
WHO CAME ...?
MAYBE BECAUSE A FLOOD OF VISITORS CAME, I FEEL A BIT TIRED?
YOU SAID YOU HAD SOMETHING YOU WANTED TO GIVE YOUR GRANDCHILD RIGHT?
..AAH
IS THAT SO?
ONE AT A TIME
ONE AT A TIME


SHE HAS AGED CONSIDERABLY MORE THAN MY GRANDMA FROM MY MUM'S SIDE
...SHE MIGHT NOT HAVE LONG TO LIVE.

BUT I WONDER IF I HAVE THE RIGHT TO BE SAD

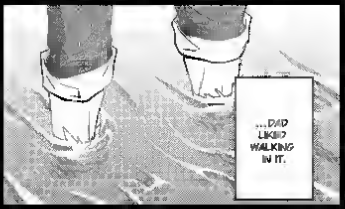

THE TIME I WAS IN CONTACT WITH HER SINCE I COULD REMEMBER, AS HER GRANDSON, WAS TOO SHORT
SINCE DAD DIED WE HAVEN'T BEEN IN CONTACT WITH, OR VISITED THEIR FAMILY

FOR ME TO BE SUDDENLY IMMERSED IN SENTIMENTALITY IF YOU LOOK AT IT FROM THE OUTSIDE, ISN'T THAT KIND OF CHANGE GOOD?
BECAUSE IT WAS LIKE THAT
HOW COULD ANYBODY ASK SOMETHING LIKE THAT OF ME? BUT I COULDN'T REFUSE HER
ALSO
OUR HOUSE IN THE MOUNTAINS ?

HOW NOSTALGIC
THAT HOUSE... I WONDER WHAT KIND OF SURROUNDINGS IT HAS?

THAT'S RIGHT, THERE WAS A RIVER CLOSE BY.

I'VE COMPLETELY FORGOTTEN.
ALTHOUGH I DID GO THERE EVERY ONCE IN WHILE WITH MY FAMILY.


...DID I LIKE WALKING IN IT.

HEY HOTAKA, THERE'RE FISH HERE
THEY'RE FLASHING
BUT THAT PERSON SMILED AND CALLED ME OVER.
SOMETIMES HE WOULD WALK INTO THE DEEP PARTS
IT LOOKED LIKE HE WAS GOING TO FALL IN THE CURRENT, AND I FELT SCARED WATCHING HIM.
NO WAY, IT'S SCARY!
LET'S GO HOME, DAD!
COME HERE HOTAKA!
IT'S OK!

HOW DO I PUT IT? HE WASN'T DEPENDABLE AT ALL.
THAT FATHER OF MINE
WHEN I WAS A KID I WONDER HOW I FELT
IF I REMEMBER BACK
IF I GO TO OUR HOUSE IN THE MOUNTAINS I PROBABLY WON'T BE ABLE TO GET MUM TO TAKE ME BY CAR.
MUM PROBABLY DOESN'T LIKE IT
AAH. BECAUSE I WOKE UP IN SUCH HIGH SPIRITS I'M SLEEPY NOW
WHY WAS I IN SUCH HIGH SPIRITS IN THE FIRST PLACE.
ERR, THE BUS IS TURNING. PLEASE BE CAREFUL

THIS STRAP HAS ...

CHAPTER 4 /END

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エバーグリーン

CHAPTER 4

RAW PROVIDER
SPIRITVOD

TRANSLATOR
PURI-HURA

PROOFREADER
RPAPO

CLEANER
BUROGUY32

REDRAWER
BUROGUY32,FINESTYLE

TYPESETTER
UNDGRAIL

QUALITY CHECKER
BUROGUY32

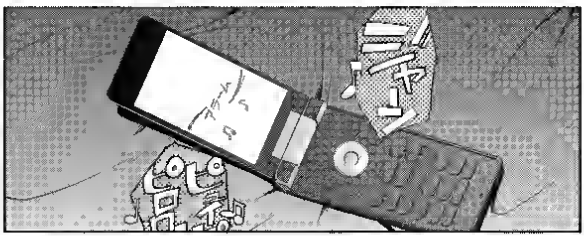
THE MEMORIES OF MY FATHER... THE IMPORTANCE OF THESE MEMORIES IS...?

LIKE THAT, I LOST THE PERSON WHO I COULD HAVE CALLED "FATHER" FOR A SECOND TIME
CHILDREN WHO HAVE NOT LOST IT EVEN ONCE WOULD SURELY FIND IT HARD TO UNDERSTAND A SORROW LIKE THIS.
ALTHOUGH, IF SOMEWHERE IN THIS WORLD...
IF... SOMEWHERE IN THIS WORLD ...
THERE WAS SOMEONE WHO I COULD SHARE THIS SORROW WITH

I WOULD LIKE TO FIND THAT PERSON.
IF THERE WAS...
THIS...
SHARE...
MY SOUL HAS SET OUT ON THAT JOURNEY.
SOMEONE TO...
WHAT A COLD FEELING...
SORROW...
WITH...

エバーグリーン
EVER GREEN

Chapter 5: Blue* Rain

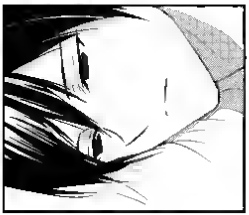


*NOTE: THE WORD THEY USED HERE IS "AO" WHICH COULD BE USED AS "GREEN" AS WELL.

BEEP

BECAUSE I HAVE BECOME FRIENDS WITH AWAYA NIKI

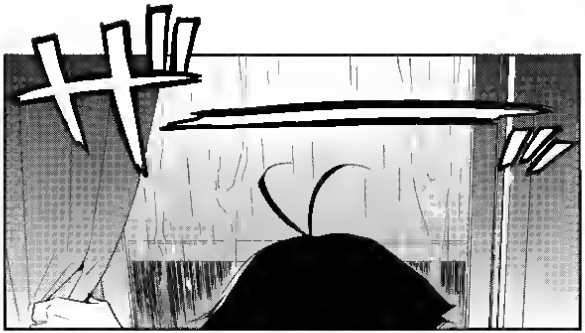
IF IT WAS THE ME FROM LAST WEEK, I'D HAVE SUBMITTED TO MY WAKING LISTLESSNESS A BLUE MONDAY
BUT IT'S DIFFERENT NOW
GRAB

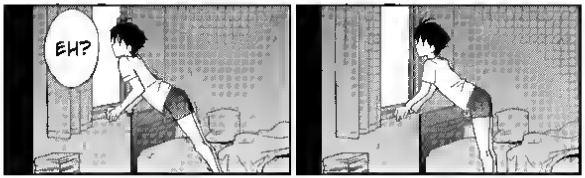


THIS IS MY LONG-AWAITED MORNING ..!

AND THE STRENGTH TO LIVE IN "THIS REALITY" WAS...
IT'S AS IF THE SCENT OF BLOOD LEFT AS AN AFTERTASTE FROM "THAT NIGHTMARE" WAS WIPED CLEAN.
JUST REMEMBERING BACK TO THE INSTANT I FELT I COULD UNDERSTAND HER GIVES ME COURAGE.
THE MIDSUMMER EMPRESS'S POWERFUL BURNING SOUL.
GREET HER
HAVE A CONVERSATION WITH HER
AND FOR GOOD MEASURE, ASK FOR HER E-MAIL ADDRESS
AND SO I MADE TODAY'S ASSIGNMENT FOR THE SAKE OF GETTING CLOSER TO HER!
I NEED TO DO MY BEST. I'LL DEFINITELY...!
...I'VE NEVER FELT THIS WAY BEFORE.

WELCOME, MORNING LIGHT!!
ALRIGHT!!
がばっ




EH?

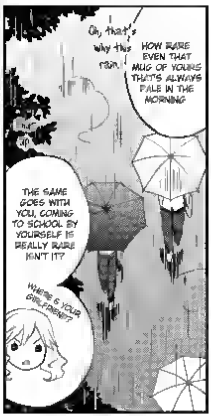
MORNING
ISN'T THIS RAIN AWFUL? MY PANTS ARE WET TO THE SKIN. IT FEELS TERRIBLE.

OH?
HOW IS IT YOU'RE LOOKING SO GOOD TODAY, HOTAKA!?
REALLY?

HEY!!

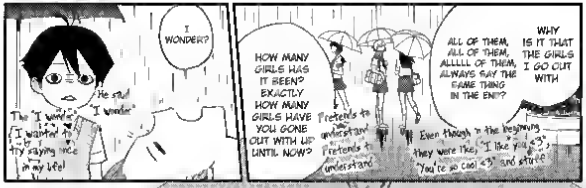
I FEEL INVINCIBLE, EVEN IF THE WEATHER STINKS, EVEN IF IT POURS!
OF COURSE!

WE BROKE UP.
ALREADY!? WAIT, AGAIN!?
えっ


Oh, that's why this rain...
HOW RARE EVEN THAT MUG OF YOURS THAT'S ALWAYS PALE IN THE MORNING
THE SAME GOES WITH YOU, COMING TO SCHOOL BY YOURSELF IS REALLY RARE, ISN'T IT?
WHERE'S YOUR GIRLFRIEND?

THOUGH YOU HAVEN'T EVEN GONE OUT WITH THIS GIRL FOR EVEN HALF A MONTH!?
RIGHT!?

SOGA, YOU DON'T LIKE ME?! LET'S BREAK UP!
SERI-OUSLY?
LIKE THAT LIKE THE USUAL PATTERN
THE TRAGIC SOGA-KUN THEATRE
~THE RAINING SCHOOL ROUTE~


I WONDER?
He said "I wonder"
The "I wonder" I wanted to try saying once in my life!
HOW MANY GIRLS HAS IT BEEN? EXACTLY HOW MANY GIRLS HAVE YOU GONE OUT WITH UP UNTIL NOW?
Pretends to understand
Pretends to understand
ALL OF THEM, ALL OF THEM, ALLLLL OF THEM, ALWAYS SAY THE SAME THING IN THE END?
WHY IS IT THAT THE GIRLS I GO OUT WITH
Even though in the beginning they were like, "I like you <3" "You're so cool <3" and stuff

GOOD MORNING GIRLS! EVERYONE S REALLY CUTE TODAY AS WELL!
KYAA~ <3
AH, I M FREE RIGHT NOW! I'M SUUPER LONELY! SO I'M RECRUITING SOMEONE TO COMFORT ME!
NO WAY ~ <3
Ah, it's Soga
SOGA, GOOD MORNING!
I HAVE BEEN DUMPED BY ALL OF THEM!
WELL, FOR THE TIME BEING I CAN AT LEAST BE SURE THAT

SFX WAH
EVEN THOUGH IT'S RAINING THE SOCIAL GIRLS* ARE STILL SO FULL OF ENERGY. I WONDER IF THE NUMBER OF PEOPLE HAVE INCREASED AGAIN?
HMM?
aha ha ha
ME! CALL ME OVER, CALL ME OVER!
I WANT TO APPLY TOO.

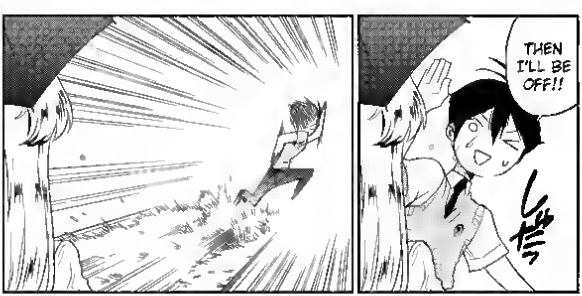
SFX STUCK
SFX SPLASH
SFX SPLASH X2
WHAT ARE YOU DOING NIKI! WHAT HAPPENED TO YOUR UMBRELLA?
I LEFT IT IN THE BUS! I'M FINE LIKE THIS!
Are you an idiot?

WOO OOO OOH ...!
A SUR-PRISE ATTACK
I DIDN'T THINK THAT WE'D MEET FIRST THING IN THE MORNING. I'M STILL NOT MENTALLY PREPARED .!
AH!

SFX SALUTES
SALUTE
M-
IT'S NOT GOOOOO-OOOOOD! RIGHT NOW I'M SUPER SUSPIIIII-IIICIOUS!!
MO-MOAEN-ING...
はぁっ
MORNING, HOTAKA!
SFX CHATTER X2
EEK...!
Eh
Scary
What's with that guy
Disgusting
NO! IT'S NOT GOOD...!
HEY, ISN'T THAT GUY YOSHIMATSU? FROM CLASS A I THINK
AH! THE GUY WHO SUDDENLY DID SOMETHING STRANGE IN THE POOL?
WHY IS HE SUDDENLY ON GOOD TERMS WITH NIKI ?
SFX CLICK
That's right!
MOE...
M-...
M-.....

A girl getting cold,
We can't have that right <3>?

SFX. WHOOSH

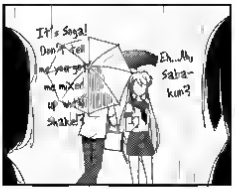

THEN I'LL BE OFF!!

SFX: SPLASH X3
NO WAA AAAY~ IT HURTS TOO MUCH, MY HEART'S IN PAIIIIIN!
Right?
We can't have that
Right <3
Right <3?
UWAAA AAAAH, WHAT DID I JUST DOOOO OOOO!!
HUH?
SFX: SLIDE
WOAH, PRESIDENT?
ON-CHAN, HELP MEEE EEEEEEE!!
RUN?

H-HUUH!? WHAT'S WRONG? ARE YOU CRYING!?
A wet zombie!?
I'M ALREADY DYING! I'M REALLY DYING! I DON'T NEED TO LIVE SHAMELESSLY!
WHAT HAPPENED? YOU'RE NOT USING AN UMBRELLA EITHER!
WOOOOOOAH
IT HURT SO MUCH I COULDN'T TAKE IT ANYMORE!!
IT'S OK! SOONER OR LATER YOU'LL HAVE TO GIVE SOMETHING BACK!
AHH... I FEEL LIKE I'LL KEEP ON "TAKING" FROM ON-CHAN!
bell bell bell
ON-CHAN!
S-SO KIND...!
WHAT ARE YOU TALKING ABOUT?! IT'S GIVE AND TAKE, YOU KNOW!
ARE YOU A BEATER, CHAN-A-CHU?
A-ANYWAY, IF YOU'RE OK WITH MY ARM, GRAB ONTO IT!
AND THEN, PLEASE LIVE!
I'M NOT SOKG!
REALLY!
BECAUSE WHEN THAT DAY COMES, I WILL SUPPORT YOU, ALL SOKG OF YOU—!

THE UMBRELLA
AH! HEY, AWAYA-SAN!
ISN'T IT ABOUT TIME YOU REMEMBERED ME?

SFX DEPRESSED


It's Saga! Don't tell me you got me mixed up with Shizuka?
Eh...Ah, Saba-kun?

SERI-OUSLY?
SHOVE
HEY HOTAKA, YOU'VE REALLY BEEN QUITE UPSET LATELY HAVEN'T YOU?
AREN'T YOU GOING TO EAT YOUR BENTO?
SFX CLATTER
Are you alive?
Hey
HOTAKA ARE YOU FREE? DO YOU WANT TO VISIT THE 1ST YEAR CLASSROOM WITH ME?
YOU KNOW, WHERE THAT GIRL ON-CHAN IS
HUH!?
EH, WHY ARE YOU ANSWERING?
ANYWAY, SHE'S CUTE ISN'T SHE?
BUT SHE'S NOT CUTE!!
BOOOO!
WHAT DO YOU MEAN "WHY"? BECAUSE I WANT TO SEE HER, BECAUSE SHE'S CUTE
WHY!?

THAT GIRL DOESN'T HAVE A BOYFRIEND DOES SHE?
I THINK I WANT TO SERIOUSLY AIM FOR HER.
...YOU! NO WAY!
YOU! CAN'T! AIM FOR! ON-CHAN!
WHAT'S THIS? WHO ARE YOU TRYING TO BE? A FOREIGNER?

ANYHOW, YOU CAN'T DO IT! HEY, HOTAKA!
HE CAN'T DO THAT TO ON-CHAN, RIGHT?! RIGHT?!
YOU'RE SO NOISY.
WOAH! IT'S AWAYA NIKI!
SHE'S INCREDIBLY CUTE.
Ack
chatter
chatter

WWW WWW WWW WHY?
THIS MORNING'S U-UMBRELLA.
SFX: SUDDENLY
EH?
WHY ARE YOU HIDING?

LIWAH, AREN'T YOU IN A GOOD MOOD
But really, what are you guys doing?
Look at me.
OOH! IF IT ISN'T AWAYA-SAN!
WHAT'S THE MATTER? IF IT'S AN ERRAND I'LL HELP

IT WOULD'VE BEEN BETTER IF I DIDN'T HEAR THAT...
WHAT'S HE CHATTING SO FRIVOLOUSLY ABOUT?
THAT GUY REALLY LIKES THE PRETTY ONES, ISN'T THAT RIGHT?
UWAH, SHE CAME ...
THAT RUMOR IS TRUE AFTER ALL
SHH! THEY'LL HEAR YOU.

.....?
WHAT WAS THAT JUST NOW? WHAT RUMOR ARE YOU TALKING ABOUT?
NOTHING MUCH. IT'S GOT NOTHING TO DO WITH GUYS ANYWAY

SFX: PATTER X2
THEN LET'S GO.
WAI- WHAT THE? I REALLY DON'T GET GIRLS...
...HEY YOSHI-MATSU
THAT'S YOUR UMBRELLA RIGHT?
EH... YEAH, THAT'S RIGHT.
HMM?
hah——
YOSHI-MATSU
HOW SHOULD I PUT THIS... HERE'S A WORD OF ADVICE

YOU'VE BECOME A STEPPING-STONE
A STEPPING-STONE?
WHETHER IT'S WHAT HAP PENED THIS MORNING OR THE INCIDENT IN THE POOL WE ALL KNOW ABOUT IT
IT'S JUST A HUNCH BUT THAT COULD JUST BE
HER SETTING THINGS UP

A STEPPING-STONE...
ME?
I'M NOT TOO SURE. BUT THERE WAS A BIT OF A SCARY AURA AROUND THOSE GIRLS
WHAT WAS THAT JUST THEN?
PATTER
PATTER
PATTER

A STEPPING-STONE...
FINDING OUT THAT SHE READ OUR CLUB MAGAZINE
ON THAT DAY... SUDDENLY CALLING OUT MY NAME
AND HELPING ME OUT OF THE POOL.
...RAISING MY HOPES UP MORE BY TELLING ME WE WERE FRIENDS.
...AWAYA NIKI SMILING BACK AT ME
AND THEN RIGHT NOW...

COULD IT BE?
UP UNTIL NOW...
I'VE MADE AN INCREDIBLY EMBARRASSING MISASSUMPTION...?

AH!

ザ
あ
あ
SFX DRAG X3
.....
ずり
ずり
ずり
WE DIDN'T GET MANY GIRLS TODAY DID WE?

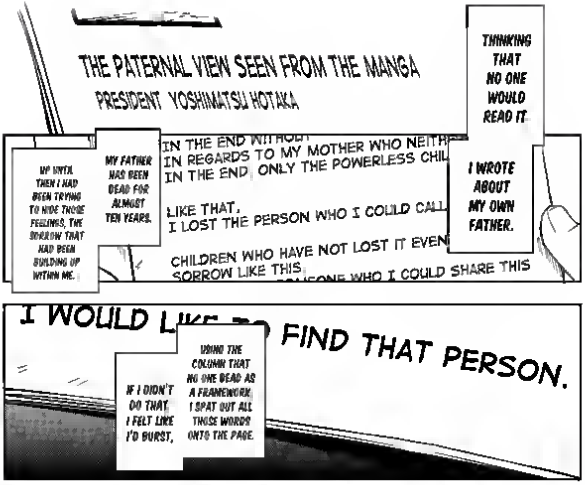
IT SEEMS LIKE IT'S BECAUSE THE SOCIAL GIRLS AREN'T HERE...?
OR IT COULD BE BECAUSE IT'S RAINING SO IT SEEMS INCREDIBLY QUIET
SFX: DRAG
SFX: THUMP
HUH...
YEAH.
THESE ARE THE MAGAZINES UP UNTIL NOW
ACCORDING TO SENSEI, WE NEED TO FILE THESE ACCORDING TO THEIR RESPECTIVE GROUPS AND INDEX THE SELECTED ARTICLES
!!
PRESI-DENT
opens
TODAY'S NOT THE DAY TO TRANSFORM INTO A ZOMBIE WE'VE GOT WORK TO DO

SORRY ONO-CHAN OF COURSE I'LL DO IT. GIVE THIS TO ME FOR A BIT.
ARE YOU FEELING OK?
WHAT'S UP?
OF COURSE I CAN DO IT MYSELF BUT PRESIDENT YOU NEED TO DO IT AS WELL.
THIS SEEMS ENDLESS ...
...YEAH.
Flip
Rattle
HEARD A BIT OF THOSE NOT-SO-NICE RUMORS GOING AROUND.
HOW SHOULD I PUT IT . I.

THAT RUMOR IS TRUE THEN I CAN'T FORGIVE HER.
...IF...
IT'S BECAUSE I KNOW THAT.
. I KNOW HOW YOU SEE THAT PERSON.

THAT I'M ON YOUR SIDE!

PRESIDENT YOU'VE FOLDED THE PAGES
TO GET SO WORKED UP BY A RUMOR
THAT I'VE AVOIDED CONFIRMING.
HOW SHAME-FUL.
IN FRONT SUCH A GOOD KOUHAI
A SPORTS MANGA WRITTEN BY TOSHI KAJIMARA AND DRAWN BY NOBORU KANASAKI. SERIALIZED FROM 1986 TO 1971
FROM "STAR OF THE GIANTS"* A FATHER'S DIRECT FORM OF DISCIPLINE
AAH
WHAT A NOSTALGIC COLUMN
I REMEMBER THINKING, "WHY AREN'T ANYONE READING IT?"
WHY WAS IT ABOUT THIS SUBJECT AGAIN...?


THE PATERNAL VIEW SEEN FROM THE MANGA
PRESIDENT YOSHIMATSU HOTAKA
THINKING THAT NO ONE WOULD READ IT
I WROTE ABOUT MY OWN FATHER.
MY FATHER HAS BEEN DEAD FOR ALMOST TEN YEARS.
UP UNTIL THEN I HAD BEEN TRYING TO HIDE THOSE FEELINGS, THE SORROW THAT HAD BEEN BUILDING UP WITHIN ME.
IN THE END WITHOUT
IN REGARDS TO MY MOTHER WHO NEITH
IN THE END, ONLY THE POWERLESS CHIL
LIKE THAT.
I LOST THE PERSON WHO I COULD CALL
CHILDREN WHO HAVE NOT LOST IT EVEN
SORROW LIKE THIS
ONE WHO I COULD SHARE THIS
I WOULD LIKE TO FIND THAT PERSON.
USING THE COLUMN THAT NO ONE READ AS A FRAMEWORK, I SPAT OUT ALL THOSE WORDS ONTO THE PAGE.
IF I DIDN'T DO THAT, I FELT LIKE I'D BURST.
IF THE RUMORS ARE TRUE AND I'M REALLY JUST A MERE STEPPING-STONE.
IT'S QUITE POSSIBLE THAT SHE DID NOT READ IT...
BUT I DON'T CARE ABOUT THAT ANYMORE.
shuts
...DID AWAYA NIKI READ THIS AS WELL?

ALRIGHT
I'LL WRITE IT AGAIN
A COLUMN.
SFX: SHAKE
I'VE REMEMBERED HOW TO GET RID OF THESE FEELINGS HAVEN'T I?
SHOCK
SFX: STRETCH
I WILL SECRETLY SPIT IT ALL BACK OUT
I'LL REARRANGE MY FEELINGS IN AN ARTICLE.
BASEBALL CLUB
SOCCER CLUB
ASSEMBLE AND DISPERSE ON SITE AT THE PUBLIC SPORTS CENTRE!
SCRAP!!
TRACK CLUB
SWIM CLUB
GYMNASIUM MUSCLE TRAINING MENU
GET ALONG WITH THE BASKETBALL CLUB
THE MEAN IS NEAR!
AND THAT'S HOW I CONTINUED TO LIVE WITHOUT "BURSTING"

...OW!
OUCH, OOPS.
HUH? THERE'S A BIT OF BLOOD. DID YOU CUT YOURSELF WITH PAPER?
AH... IT MIGHT BE DEEPER THAN I THOUGHT.
I'M GETTING A BAND-AID.
OK.

SFX: GATHER X3
SHALL WE HAVE US A LITTLE TALK?
AWAYA NIKI!
...?
SFX: BANG
WHA-
WHAT DO YOU MEAN BY RUMORS ...?
YOU'VE BECOME THE TALK OF RUMORS
THERE'S NO WAY YOU DON'T KNOW ABOUT IT, IS THERE?

SFX: SLAP
DON'T PRETEND TO BE INNOCENT!
DIDN'T YOU USE YOSHIMATSU AS A STEPPING-STONE TO GET CLOSER TO SOGA!?
GOING ABOUT IT THAT WAY ISN'T FAIR, YOU BITCH!
A STEPPING STONE...?
I TOLD YOU WE KNOW ABOUT IT ALL ALREADY!
DON'T USE THOSE KINDS OF PSYCHASTHENIC SCHEMING TO FOOL PEOPLE!

SFX: SPLASH
ハア
ニヤッ
HUH?

SFX SHUDDER
!!
AH
I DIDN'T MAKE FUN OF HIM
UM

I DIDN'T MAKE FUN OF YOSHIMATSU HOTAKA.
...ALTHOUGH I AM LICKING* MY FINGER.
I...
*THE WORD USED FOR "LICK" CAN ALSO BE USED FOR "MAKE FUN OF" SO SHE IS SAYING IS "LICKING" HER FINGER BUT NOT "MAKING FUN" OF HOTAKA.

I SOUGHT FOR SOMEONE WHO COULD UNDERSTAND THIS SORROW.

IS ■ LOOKING THIS WAY?

OR IS HE GAZING AT THE SKY?

I KNOW THAT THOSE EYES ARE

SEARCHING FOR "SOMEONE".

HIS SOUL HAS SET OUT ON THAT JOURNEY.

CONTINUED IN THE NEXT ISSUE

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CHAPTER 5

エバーグリーン

EVERGREEN

RAW PROVIDER
SPIRITOVOD

TRANSLATOR
PUPA-MUNA

PROOFREADER
RPAPO

CLEANER
PSYREN

REDRAWER
BURDGUY32

TYPESETTER
ACOLA

QUALITY CHECKER
BURDGUY32